

Adı Soyadı / Name Surname:

Ziyaretçi Doktor Öğretim Üyesi / Visiting Assistant Professor Atanur Andıç

Eğitim / Education:

Doktora / *PhD*: Arts, Technology and Emerging Communication, University of Texas at Dallas

Yüksek Lisans / *Master's Degree*: Communication Studies, Kadir Has University

Lisans / *Bachelor's Degree*: Visual Communication Arts, Yeni Yüzyıl University

Akademik Görevler / Academic Titles

Ziyaretçi Doktor Öğretim Üyesi / *Visiting Assistant Professor*, Özyeğin University (Sept. 2023 - present).

Öğretim Görevlisi / *Teaching Associate*, The University of Texas at Dallas (Jan. 2021 – May. 2022)

Araştırma ve Öğretim Asistanı / *Research and Teaching Assistant*, The University of Texas at Dallas (Aug. 2018 – Dec. 2020)

Araştırma Görevlisi / *Research Assistant*, Kadir Has University (Jan. 2018 – May 2018)

Araştırma Görevlisi / *Research Assistant*, Bilgi University (Aug. 2016 – May 2017)

Eğitim-Öğretim Görevleri / Teaching Experience**Dersler (Lisans) / Undergraduate Courses**

Özyeğin University

- Design Visualization, Fall 2023
- Introduction to Interactive Programming, Fall 2023

The University of Texas at Dallas

- Critical Making, Spring 2022
- Writing for ATEC, Fall & Spring 2021

Mesleki Çalışmalar / Professional Work

- “Migrant Steps.” In collaboration with Fashioning Circuits. Technical Specialist. Present.
- “Handwashing Karaoke.” In collaboration with Fashioning Circuits. Project Coordinator, Technical Specialist. Spring 2022.
- “Stitch n’ Glitch.” In collaboration with Fashioning Circuits, SP&CE Media, Feminist MakerSpace, and Studio for Mediating Play. Project Designer. Exhibited at ATEC Celebration. October 2018.
- “Wrong.” Award Winner at Tagore International Film Festival. Designer. Spring 2019.
- “Digitizing Care.” Technical Specialist. In collaboration with Dr. Hong-And Wu. Invited art installation in the exhibition *Womensemble: Creating Female Subjectivity in Art*, curated by Ming Turner. Taipei, Taiwan: National Taiwan Craft R&D Institute Taipei Branch, 2019.
- “Dis-orienting Fortune.” Project Designer. In the collaborative project “Words Matter.” Exhibited at HASTAC Conference. Vancouver. May 2019.
- “Closed System.” In collaboration with Cansu Nur Simsek, Emre Tunçel, and 3Dörtgen. Invited art installation in the electronic arts and music festival Sonar Istanbul 2019.
- “How the Other Half Invades.” Collaborative art installation. Exhibited at ATEC. 2018.
- “Preserving Apprehension.” In collaboration with Cansu Nur Simsek, Emre Tunçel, and 3Dörtgen. Invited art installation in the electronic arts and music festival Sonar Istanbul 2018.
- “Competences, Credentials, Actions: Blueprints for Designers’ Lifelong Learning.” Organizer and Technical Specialist. Bilgi University. 2018.
- “Rethinking Heritage: A 3D Workshop & Exhibition Series.” In collaboration with Cansu Nur Simsek, Emre Tunçel, 3Dörtgen, Bilgi University, Blokart Space. Project Director. 2017.
- “Rethinking Heritage.” In collaboration with Cansu Nur Simsek, Emre Tunçel. Invited art installation at Athens Digital Arts Festival. 2017.

Uluslararası Toplantıda Sunulmuş ve Yayınlanmış Bildiri / *International Refereed Congress / Symposium Publications in Proceedings*

“The Migrant Steps Project: Using Wearable Technologies to Encounter Migrant Narratives.” Digital Shorts. American Studies Association. New Orleans. November 2022.

“Blurring Frames in the Boundary Space of Safe Rooms.” Console-ing Passions. University of Central Florida. June 2022.

“Heritage as a Form of Digital Assemblage: An Analysis of Cultural Heritage Lab.” (En)coding Heritage Seminar Series, TORCH. The Oxford Research Centre in the Humanities Division, University of Oxford. May 2021.

“Does This Count as Cultural Heritage? A Critical Analysis on Users’ Categorization of Heritage Objects in the 3D Model Sharing Platform ‘Sketchfab’.” Digital Futures in and for Heritage Panel, Association of Critical Heritage Studies 5th Biennial Conference. University College London. August 2020.

“Can Inventive Methods of Critical Making Re-conceptualize the Notion of Digitized Heritage Objects?” The Concept(s) of Heritage, The Thirteenth International Conference of Young Researchers in Heritage. Australia. December 2019.

“The Analysis of Game Environments in Exploration of Spaces.” 10th Vienna Games Conference, FROG Public. September 2016.

“Spatial Visuality: An Exploration of the Evolution of Screen Devices.” 7th Annual Postgraduate Symposium; Exploring hyperreality, imagination and metafiction in the Creative and Visual Arts. University of York. May 2016.

“Intersections of Art, Science and Geo-Politics with Atif Akın.” Creative Disturbance. Podcast. Fall 2020. <https://creativdisturbance.org>.

Ödüller / *Awards*

- Nominee, UT Dallas President's Teaching Excellence Award. 2020-2021.
- Betty and Gifford Johnson Travel Award. 2020-2021.
- Graduate Fellowship, University of Texas at Dallas. 2018-2021.
- Graduate Fellowship, Özyeğin University, 2017-2018.
- Travel Award, Kadir Has University, May 2016.
- Graduate Fellowship, Kadir Has University, 2012-2014

Jüri Üyelikleri / *Jury Memberships*

- Jury in Research Essay Contest. Cricital Media Studies Research Paper Writing Contest. University of Texas at Dallas. May 2022.

Araştırmacı ID Bilgileri / *Researcher ID*

ORCID: 0000-0003-3342-6406

Üye Olduğu Kurumlar / *Membership in Scientific and Professional Organizations*

Fashioning Circuits Lab.
Studio for Mediating Play.
Humanities, Arts, Science, and Technology Alliance and Collaboratory.