

## Adı Soyadı / Name Surname

Emrah Özturan

## Eğitim / Education

Doktora / PhD: İstanbul Teknik Üniversitesi, Endüstriyel Tasarım Bölümü (devam ediyor)  
*Istanbul Technical University, Department of Industrial Design (ongoing)*

Yüksek Lisans / Master's Degree: İstanbul Teknik Üniversitesi, Endüstriyel Tasarım Bölümü (2015)  
*Istanbul Technical University, Department of Industrial Design (2015)*

Lisans / Bachelor's Degree: Anadolu Üniversitesi, Endüstriyel Tasarım Bölümü (2010)  
*Anadolu University, Department of Industrial Design (2010)*

## Akademik Görevler / Academic Titles

Öğretim Görevlisi, Özyeğin Üniversitesi, Endüstriyel Tasarım Bölümü (09.2022 –)  
*Lecturer at Özyeğin University, Department of Industrial Design (09.2022 –)*

Yarı Zamanlı Öğretim Görevlisi, Özyeğin Üniversitesi Endüstriyel Tasarım Bölümü (06.2022 – 08.2022)  
*Part-time Lecturer at Özyeğin University, Department of Industrial Design (06.2022 – 08.2022)*

Araştırma Görevlisi, İstanbul Teknik Üniversitesi, Endüstriyel Tasarım Bölümü (06.2012 – 05.2022)  
*Research Assistant at Istanbul Technical University, Department of Industrial Design (06.2012 – 05.2022)*

## Eğitim-Öğretim Görevleri / Teaching Experience

**Dersler (Lisans) / Undergraduate Courses (Özyeğin Üniversitesi, 2022-2023)**

IDE 101 Principles of Design

IDE 202 Design Studio II (w/ Gamze Güven)

IDE 311 Design Ethnography

IDE 351 Product Communication

IDE 401 Design Studio V (w/ Prof.Dr. Alpay Er)

IDE 402 Design Graduation Studio VI (w/ Prof.Dr. Şebnem Timur)

## Yayınlar / Publications

**Endeksli Dergide Makale / Articles Published in Indexed Journals**

Özturan, E. (in press). Populist Influences on Design: Mediation of a New Designer Profile in Turkish Advertising Discourse. *The Design Journal*.

**Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings**

Özturan, E. (2022, September). Design and Populism: Constructing the 'Domestic and National' Turkish Designer [Paper presentation]. *Design History Society Annual Conference 2022 (Design and Transience)*, Izmir, Turkey.

Özturan, E., Turan, G., & Gürpınar, D. (2020). Designers as Cultural Intermediaries: Towards a Framework to Understand Design's Engagement in Culture Wars. In F. Vukić & I. Kostešić (Eds.), *Lessons to Learn? Past Design Experiences and Contemporary Design Practices: Proceedings of the 12th International Committee for Design History and Design Studies Conference in Zagreb* (pp. 463–474). UPI2M Books.

Özturan, E. (2016). Transition of a Western Dream into an Evidence of Guilt: The Case of Mekap Shoes in Turkey, In W.S. Wong, Y. Kikuchi, & T.S. Lin (Eds.), *Making Trans/National Contemporary Design History: Proceedings of the 10th International Committee for Design History and Design Studies Conference in Taipei* (pp. 383–387), Blucher.

Özturan, E., & Bağlı, H. (2015, May). Reading Turkish Modernization over Material Culture: Fez and Its Witnesses [Paper presentation]. *4T Design and Design History Society Conference 2015 (Design in times of turmoil: Displacement, replacement, emplacement)*, Izmir, Turkey.

Özturan, E., & Bağlı, H. (2014). Social Engineering through Artefacts: Fezzes-Hats Conflict at Early Turkish Republic. In H. Barbosa & A. Calvera (Eds.) *Tradition, Transition, Trajectories: major or minor influences?: Proceedings of the 9th International Committee for Design History and Design Studies Conference in Aveiro* (pp. 563–568), Blucher.

## **Araştırma Projeleri / Research Projects**

İTÜ Kampüslerini kimliklendirme, yaya ve araç yönlendirme, ve bina tanımlama birimleri tasarımı projesi, *Design project for wayfinding, identification, information and shuttle stops at ITU Campuses*.  
İstanbul Teknik Üniversitesi Bilimsel Araştırma Projesi, *Istanbul Technical University Scientific Research Project*, (w/ Dr. Gülname Turan, Dr. Tayfun Kındap, Koray Gelmez), 2014–2016.

## **Mesleki Çalışmalar / Non-academic Experience**

Endüstriyel/grafik tasarımcı, *industrial/graphic designer*: Tasarımcı (05.2011 – 06.2012)

Endüstriyel tasarımcı, *industrial designer*: Arif Özden Mimarlık (09.2010 – 05.2011)

## **Üye Olduğu Kurumlar / Membership in Scientific and Professional Organizations**

Endüstriyel Tasarımcılar Meslek Kuruluşu (ETMK), *Industrial Designers' Society of Turkey (ETMK)*

## **Ödüller / Awards**

Design Turkey 2016, İyi Tasarım Ödülü, *Good Design Award*

İTÜ Ayazağa Kampüsü yönlendirme ve bina tanımlama birimleri tasarımı projesi, *Wayfinding and identification units for İTÜ Ayazağa Campus*, (w/ Koray Gelmez, Gülname Turan).

Observeur du Design 2013

Efes Pilsen Unfiltered (w/ Gamze Güven, Engin Hergül, Candaş Aydar, Ezgi Taşçeviren)

Efes Pilsen Bahara Özel (w/ Gamze Güven, Candaş Aydar, Ezgi Taşçeviren)

Ambalaj Ay Yıldızları, *Crescents and Stars for Packaging*, 2012

Efes Pilsen Unfiltered (w/ Gamze Güven, Engin Hergül, Candaş Aydar, Ezgi Taşçeviren)

Efes Pilsen Bahara Özel (w/ Gamze Güven, Candaş Aydar, Ezgi Taşçeviren)

## **Diğer Deneyimler / Other Experience**

“Kapaktaki Keret” kitap kapağı tasarımı projesi: Kiraathane İstanbul Edebiyat Evi, Kiraathane Kitap Şenliği (17–20 Eylül 2020), *“Keret on the Cover” book cover design project: Kiraathane Istanbul Literature House Book Festival (17–20 September 2020)*, (w/ Nazlı Meriç Çukurova, Abdullah Cem Fırat, Koray Gelmez, Onur Yılmaz), [https://youtu.be/xoBYIPCR\\_8g](https://youtu.be/xoBYIPCR_8g)

“Fontwalk Kadıköy” tasarım rotası/yürüyüşü: İKSV 2. İstanbul Tasarım Bienali (1, 22 Kasım 2014), *Fontwalk Kadıköy Design Route: İKSV 2nd Istanbul Design Biennale (1, 22 November 2014)*, (w/ Can Güvenir, Koray Gelmez, Gülname Turan), <http://files.iksv.org/FontwalkKadikoy.pdf>

Kadıköy serisi mobilya tasarımı projesi: Tasarım Atölyesi Kadıköy & İstanbul Design Week 2013 (27 Kasım – 1 Aralık 2013), *Kadıköy Series Furniture Design Project: Design Atelier Kadıköy & Istanbul Design Week 2013 (27 November – 1 December 2013)*, (w/ Can Güvenir, Mete Erdem, Mustafa Timur, Mehmet Erciyas, Lab:İstanbul), <https://youtu.be/6KrQA9eOeTQ>