

Adı Soyadı / Name Surname: Luca Orlandi (Asst. Prof. Dr.)
(luca.orlandi@ozyegin.edu.tr)

Eğitim / Education

Doktora/ *PhD*: Polytechnics of Turin
Yüksek Lisans / *Master's Degree*: Universty of Genoa
Lisans / *Bachelor's Degree*: Universty of Genoa

Akademik Görevler / Academic Titles: (en yakın tarihli 3 pozisyon)

1. Assistant Professor , Dr. (Özyeğin University) 2019 -...
2. Assistant Professor, Dr. (Istanbul Technical University) 2010 - 2018
3. Assistant Professor, Dr. (Yeditepe University) 2005 - 2010

Yayınlar / Publications

Endeksli Dergide Makale / Articles Published in Indexed Journals

1. Orlandi, L. – Ivkowska, V., “Istanbul’s Heritage at Risk: Case-Study of the Galata District”, in *Territorio*, 93, December 2020. pp. 129-138. ISSN 1825-8689, ISSNe 2239-6330. Scopus index
2. Ivkowska, V. - Orlandi, L., “Skopje’s Transitions and its Struggle to preserve Collective Memories”, *Arhitektúra & Urbanizmus*, LIII, 1-2, 2019, pp. 30-45, ISSN 0044 8680, EV 3179/09, Indexed in Thomson Reuters Arts and Humanities Citation Index and in Current Contents – Arts & Humanities, in SCOPUS, in the Elsevier Bibliographic Database, in Journal index of the Royal Institute of British Architects (RIBA) and Central and East European online Library (CEEOL).
3. Orlandi, L., “Reminiscences of Ottoman Vernacular in Galata”, *ISVS e-journal (Journal of the International Society for the Study of Vernacular Settlements)*, Vol. 6, no. 3, June 2019, Special issue on Ottoman Vernacular, pp. 17-32, ISSN 2320-2661, Scopus index.

Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings

1. Orlandi, L., “Travelers in the Ottoman Balkans. Descriptions and comments on the architectural and urban environment in the Thrace region between 15th and Early 20th century”, in Conference Book of Proceedings. 9th International Conference on Architecture and Spatial Planning, IC – ASP 2020, October 30-31, edited by E. Hajrizi, UBT Science and Innovation Park, Pristina, Kosovo 2020, pp. 347-358. ISBN 978-9951-550-22-2
2. Orlandi, L. – Zorlu, N., “The Reflections of Political Encounters on Architecture in Renaissance: Mimar Sinan – Andrea Palladio”, in (H. Kahya ed), *Proceedings of the 5th International Scientific Research Congress (IBAD 2020)*, Istanbul, September 01-02, 2020, pp. 82-94. ISBN 978-605-66529-5-0
3. Orlandi, L., “Lost Highways. Sinan’s Architectural and Urban Transformations in Thrace as Traces of the Ottoman Civilization and as Possible Cultural Landscape for the Future”, in (G. Amoruso ed.), *Putting Tradition into Practice: Heritage, Place and Design, Proceedings of the 5th INTBAU annual event*, Lecture Notes in Civil Engineering 3, Springer International Publishing AG 2018, pp. 938-948. ISBN 978-3-319-57937-5 (e book), DOI 10.1007/978-3-319-57937-5_96

Kitap Yazarlığı ve Editörlüğü ve Kitap İçinde Bölüm Yazarlığı / Author/Editor of Books & Book Chapters

1. Orlandi, L. – Ivkowska, V., “From Galata to Pera: Shifting borders in Ottoman Society (1453-1923)”, in (Girginkaya Akdag, S., Dincer, M., Vatan Kaptan, M., Maro Kiris, I., Topcu, U. eds), *The Dialectics of Urban and Architectural Boundaries in the Middle East and Mediterranean*, Springer International Publisher, 2021, pp. 79-95. ISBN 978-3-030-71806-0, ISBN 978-3-030-71807-7 (ebook), DOI: 10.1007/978-3-030-71807-7 Scopus index.
2. Orlandi, L. – Mutman, D., “Critiquing ‘Façadism’: the case study of Tarlabası Urban Renewal Project in Istanbul”, in (F. Capano, M. Visone eds.), *La Città Palinese. Tracce, sguardi e narrazioni sulla complessità dei contesti urbani storici, Tomo I - Memorie, storie, immagini*, Collana: Storia e iconografia dell’architettura, delle città e dei siti europei, diretta da A. Buccaro, n. 6/I Napoli, FedOA - Federico II University Press, 2020, pp. 849-858. ISBN 978-88-99930-06-6 (ebook)

3. Orlandi, L. – Ivkowska, V., “Kallithea, Rhodes: a summer thermal bath resort at the border of the Italian Fascist Empire and its reuse today”, in (K. B. Jones, S. Pilat eds) , *The Routledge Companion Guide to Fascist Italian Architecture: Reception and Legacy*, London and New York: Routledge, 2020, pp. 154-165. ISBN: 978-0-367-34851-9; ISBN: 978-0-429-32843-5 (ebook), Scopus index
4. Orlandi, L., (2017). *Il Paesaggio delle Architetture di Sinan. L'esempio della Tracia*, Istanbul: Ege Yayınları, pp. I-XXVII, 1-295, (in Italian Language), ISBN: 978-605-9680-62-2

Diğer Yayınlar / Other Publications:

1. Orlandi, L., “Multiculturalism on the Bosphorus shores: the Kuzguncuk mahalle in Istanbul between past and present”, in (A. Naser Eslami, M. Folin, eds), “Multi-ethnic Cities in the Mediterranean World. Port Cities, Building Sites, Minorities. Papers presented at AISU International Conference (Genoa, 4-5 June 2018)”, Milano-Torino: Bruno Mondadori editor, Pearson Italia, pp. 207-220, 2019. EAN 9788867742592
2. Orlandi, L., “The Ottoman Landscape of Büyükçekmece. A Case of Oversight or Misinterpretation of the Past?”, in (G. Amoroso, R. Salerno eds), “Cultural Landscape in practice. Conservation vs Emergencies”, Springer International Publishing, Springer Nature Switzerland AG 2019, pp. 297-311. ISBN: 978-3-030-11421-3; ISBN 978-3-030-11422-0 (eBook); Series ISSN 2366-2557; DOI 10.1007/978-3-030-11422-0
3. Uras, B., Orlandi, L., “İstanbul’un Mimarı Panoramasında Edoardo De Nari / Edoardo De Nari in the Architectural Panorama of Istanbul”, in *Değişen Zamanların Mimarı Edoardo De Nari 1874-1954 / Architect of the Changing Times Edoardo De Nari 1874-1954*, Sergi kataloğu / Exhibition catalogue, İstanbul Araştırmaları Entitüsü, İstanbul 2012, pp. 65-84. ISBN 978-605-4642-09-0
4. Orlandi, L., “In search of an ‘Ottoman Landscape’: Sinan’s works in Thrace as expression of tangible heritage”, *A/Z ITU Journal of the Faculty of Architecture*, vol. 12, no. 2, July 2015, pp. 59-68. ISSN 2564-7474, Avery index
5. Orlandi, L., “Küresel Gereksinimlere Yerel Çözümler: İtalya’dan Bir Örnek, Frigerio Tasarım Grubu ve ‘Yavaş Mimarlık’ Yöntemi”, (Dossier editor Günkut Akın), *Mimarlık*, no. 372, 2013/7, pp. 57-61. ISSN 1300-4212, Avery Index
6. Orlandi, L., “Raimondo D’Aronco Üzerine İstanbul’da Bir Sergi – Diana Barillari ile Soylesi”, *Mimarist*, no. 22, Year 6, December 2006, pp. 4-5. ISSN 1302-8219
7. Orlandi, L., “Edoardo De Nari”, in “Türk Mimarisinde İz Bırakanlar - Türk Mimarisinde Abide Şahsiyetler”, (Çevre ve Şehircilik Bakanlığı Proje Genel Yayın Yönetmeni Mehmet Latif Çiçek), *Afşar Matbaacılık*, Ankara: Çevre ve Şehircilik Bakanlığı, 2015, Vol. I, pp. 249-257. ISBN: 978-605-5294-42-7
8. Orlandi, L., “Trakya peyzajında Sinan’ın izlerini takip etmek”, in (B. Asiliskender derleyen), “Sinan Simgesi”, Kayseri: MOKA Yayınları, 2009, pp. 89-102. ISBN: 978-9944-89-93-8

Araştırma Projeleri / Research Projects

1. Ottoman Architecture
2. Galata Heritage and Genoese Colonies in the Levant
3. Travelogues to Orient

Eğitim-Öğretim Görevleri / Teaching Experience

Dersler (Lisans) / Undergraduate Courses:

1. ARCH 202.A – Architectural Design Studio (Undergraduate course), 15 students avg. per semester, 10 hours
2. ARCH 210.A - History of Architecture II (Undergraduate course), 60 students avg. per semester, 3 hours
3. ARCH 453.A - Architecture and Theory after Modernism (Undergraduate course), 25 students avg. per semester, 2 hours

Dersler (Lisansüstü) / Postgraduate Courses:

Danışmanlık (Lisansüstü) / Postgraduate Thesis Supervision:

1. SUMAN FATMA SELVA, “The Silent City: Reading tomb structures at the Latin Catholic Cemetery in Feriköy, İstanbul”, (2019); ITÜ/Sosyal Bilimler Enstitüsü/Sanat Tarihi Anabilim Dalı
2. CAN NEVİN ASLI, “Paul Bonatz’ın Türkiye Yılları”, (2017); ITÜ/Fen Bilimleri Enstitüsü/Mimarlık Anabilim Dalı

3. ZORLU NIHAN, “The Reflections of Political and Commercial Encounters on Architecture in the XVI century: Mimar Sinan and Andrea Palladio” (2020); POLIMI/ MSc. in Architectural Design and History

Mesleki Çalışmalar / Non-academic Experience

1. Premio Piranesi – Prix de Rome; senior tutor and Jury member (since 2012)
2. Collaboration for a thematic consultancy for Istanbul City Museum. The project was commissioned by the Istanbul Metropolitan Municipality, with the collaboration between Salon, an architectural firm based in Istanbul and Luca Molinari Studio, based in Milan, the latter with extensive experience in fields such as architectural research, curatorship, publishing and consulting (2018-19).
3. Project proposal for the valorization of the Genoese heritage in Galata through a serial of sign-postings and info-map, showing the route of the archaeological and architectural remains related to the Genoese colony in Galata. The project named “Galata Cenevizlilerinin Tarihsel Anılarının Güzergahı / The route of the historical memories of the Genoese Galata” is finalized to enhance the knowledge and the awareness of the tangible heritage left by the Genoese in Galata (2013-14).

Etkinlik Organizasyonlarındaki Görevler / Tasks in Event Organizations

1. International Exhibition: “Small Utopias” Place: Istanbul Technical University, Faculty of Architecture, Mimar Sinan Hall, Nov. 2014. Moderator for the panel and curator for an exhibition title: ‘Other Small Utopias’. Coordinator in Istanbul for the ‘Small Utopias’ itinerant exhibition, curated by Prof. Pippo Ciorra (Senior Curator MAXXI Roma), Promoted by the Ministry of Foreign Affairs of Italy and the Italian Cultural Center in Istanbul, in cooperation with Istanbul Technical University. The whole event was a parallel event inside the 2nd Istanbul Design Biennial (November –December 2014).
2. International Exhibition: “Değişen Zamanların Mimarı Edoardo De Nari 1874-1954 / Architect of the Changing Times Edoardo De Nari 1874-1954”. Place: Istanbul Research Institute, Istanbul, 18 Dec. 2012 - 30 Apr. 2013
Project director: Büke Uras; consultant for the exhibition: Cengiz Can, Paolo Girardelli, Luca Orlandi, M. Baha Tanman, Uğur Tanyeli. Exhibition promoter: Suna ve İnan Kıraç Foundation.
3. International Exhibition: “Türkiye’de mimarlık tarihi ve restorasyon eğitiminde bir öncü Paolo Verzone (1902-1986) - Paolo Verzone (1902-1986). A pioneer in Turkey in architectural history and restoration training”. Place: Istanbul Technical University, April 2004 Cooperation and organization with Polytechnics of Turin, Istanbul Technical University and Italian Cultural Center of Istanbul.

Jüri Üyelikleri / Jury Memberships

1. Jury member for the International Workshop ‘Premio Piranesi – Prix de Rome’, International Seminar and Design Competition, Place: Villa Adriana in Tivoli (Rome); final committee member for an intensive workshop in Villa Adriana (Rome), Organization: Accademia Adrianea (Rome), Politecnico di Milano and others.

Bilimsel Hakemlikler / Scientific Refereeing

Üye Olduğu Kurumlar / Membership in Scientific and Professional Organizations

1. ICOMOS Italy
2. AISU (Associazione Italiana Studi Urbani) Italy
3. EAHN (European Architectural History Network)
4. PIMo (People in Motion)

Diğer Deneyimler / Other Experience

1. Cooperation with the Fondazione Alte Vie, a no profit association for the study, promotion and itinerant experimentation of the universal values of the landscape. In December 2017 we started a cooperation within the Program “Genoese Unesco Network – Orizzonti di Architettura Genovese tra Terraferma e Oltremare”, an historical-critical selection and urbanlandscape projections relating to the Genoese mainland and overseas architecture, as possible candidates to participate in the UNESCO network.