Personal Details

Mr Martin Harrison-Priestman

Website

Istagram@harrisonpriestman_fineartist
http://www.saatchiart.com/Harrison-Priestman

My Work

I am a figurative artist, I work both from my imagination and from life study. Drawing has always been at the centre of my work, it is the foundation stone on which everything else is built on. My earlier imagery was drawn from the subconscious and was influenced by reveries, nocturnal dreams and expressionism. My hope is to try and capture an elusive prey, that of the human presence.

Experience

Full time Painting Lecturer / Instructor – September 2019 - Present
Özyeğin University.
İstanbul, Turkey.

Visiting Painting lecturer at Soho House, Istanbul – March 2015 -2017.

Visiting Painting Lecturer / Instructor – September 2014 - 2019
Özyeğin University.
İstanbul, Turkey.

Berlitz English language Teacher – December 2011 – 2012
İstanbul, Turkey.

Townhouse Recording Studios – January 1986 – 1993
Nightshift Administration & Security – Part Time

Self Employed Fine Artist – September 1984 – Present
harrisonpriestman.com and priestmanfineart.com
Oil painting, life drawing, fine art printing (etching, silk screening, lithography), sculpture, portraiture, commissions, watercolour painting, pastels, 3-D perspex, woodwork, exhibition installation, picture hanging, design and promotion, private art lessons and teaching

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Freelance Graphic Designer and illustrator - September 1983 – Present
Graphic design, illustration, 3-Dimensional design, animation, photography, printing (etching, silk screening, lithography), typography, web design, album design, photoshop experience, fashion design, exhibition installation, design, promotion, private art and design lessons / teaching.

Model/ Actor - September 1979 – Present
Extra for music videos (Robert Palmer, Yip Yip Coyote, The Tube) model for The Face magazine, model for 'The Muse'- 'Black Holes & Revelations' album cover.

Exhibition Consultant - Installation/Designer/Hanger/Catering
The Mall Galleries – Christmas Market Show 1989
Hung the whole show of 220 paintings with portrait artist Michael Reynolds. Deciding on picture height, colour of walls, graphic placement etc.

Who's The Man Exhibition – 2010
Main picture hanging consultant to show.

Picture Framer – 1984 – Present
Worked as a freelance picture framer (gilding frames, applying gesso, bole, shellac)

Furniture Designer and Maker – 1984 – Present
Using predominantly English green oak as my material. Hand carved to my own designs specifications**.**

Overseas Work Experience – 1993 - Present
Currently living and working as an artist/lecturer in Istanbul, Turkey.
Lived and work as an artist in Tokyo, Japan, 1993.

Exhibitions

Camberwell Art Gallery-1986
Summer show of South London Artists
Camberwell
London SE1

Café by the Pool Gallery- 1987
Group Show,
Southwark Park,
London SE1

The Mall Galleries-1989
Christmas Market
The Mall
London W1
http://www.mallgalleries.org.uk

The Mall Galleries – 1990
The Discerning Eye Exhibition
Specially selected artist for the exhibition by the Evening Standard Art critic Brian Sewell Address details as above

The Young Unknowns Gallery-1990
The Cut
London SE1

Collyer Bristow Art Gallery- 1991
4 Bedford Row
London WC1

Candid Art Gallery-1992
Old Street
London EC1

The Back Door Gallery-2005
One man show
North Cross Road
East Dulwich
London SE22

Freuds Gallery-2006
One man show
198 Shaftesbury Avenue
London WC2 8LJ

Beşiktas Panting 2015
Atatturk Centre
Istanbul

Istanbul Contemporary Art Fair 2017
Exhibitor for Caran d'dache
Istanbul
Turkey

Istanbul Contemporary Art Fair 2017
Workshop demonstration for Caran d'dache
Istanbul
Turkey

Project Space Gallery 2018
Drawn to London Show
Bermondsey
London SE1 3UW

Four Season Hotel – Group Show 2019
Istanbul
Turkey

Charity Auction for TOÇEV
Four Seasons Hotel
23rd December 2019
Istanbul
Turkey

Project Space Gallery 2019
British Painting II
Bermondsey
London SE1 3UW

Four Season Hotel 2020
Group Show 2
Istanbul
Turkey

Four Season Hotel 2020
Group Show 3
Istanbul

Four Season Hotel 2020
Group Show 4
Istanbul

Four Season Hotel 2020
Group Show 5
Istanbul

Ozyegin University Painting Show
Curator - Online 2020
Istanbul

ART Sauna 2020-21 Exhibition
ART. IST SAUNA, ART MARKET
PLACE, DE, UNIQ EXPO
ISTANBUL,
MASLAK

Four Season Hotel 2021
Group Show 6
Istanbul

Ozyegin University Painting Show
Curator - Online 2021
Istanbul

Four Season Hotel 2022
Group Show 7
Istanbul

Four Seasons at the Bosphorus Hotel
Solo Show – 'Cigar Men' 2022
Istanbul

Ozyegin University Art Show 2022
Curator
Istanbul

Ozyegin University Art Show 2023
Curator
Istanbul

Ozyegin University Art Show 2024
Curator
Istanbul

Ozyegin University Art Show 2025
Curator
Istanbul

Ozyegin University Art Show 2026
Curator
Istanbul

Education

Royal College of Art
September 1984 – December 1984
Moved from M.A Hons Degree Graphic Design course to Fine Art
Life Drawing Studies
September 1984 - July 1985
Awarded Post Office Bursary/scholarship by Royal College of Art

Goldsmiths University College London
September 1983 – July 1984
Life Drawing Studies
New Cross, London SE14 6NW

London College of Printing I.L.E.A
September 1980 - June 1983
Graphic Art and Design
BA Hons Degree

London College of Printing I.L.E.A
September 1979 - June 1980
Foundation Course in Art and Design
Foundation Course Certificate

Goldsmiths University College London
June1976 - June1979
Life Drawing Studies
New Cross, London SE14 6NW

Samuel Pepys Secondary School - I.L.E.A
September 1976 - June 1979

Interests

Art, design, classical music, opera, cinema, museums, fashion, architecture, furniture design, sculpture, gardening, cooking, socialising, tennis, formula 1, theatre, photography, carpentry, world culture, history, table tennis, vintage clothes, philosophy, religions, cycling, walking, member of the Eccentric club.

Testimonial

'Mr Priestman attended my classes in drawing when he was a student at the Royal College of Art. He studied very assiduously, showing not only natural talent, but a keen understanding. I have seen him and his work more recently and have been impressed with the way in which he has developed his powers of personal and original expression in his work.
He is a young artist who would make the best and most intelligent use of any support or sponsorship that might be suggested for him. He has the knowledge, and grasp of his art to make a valuable contribution in a teaching role, and has the personality to put his ideas across to students with conviction and sympathy. I strongly recommend him.'

Colin Hayes R.A (1919-2003)
Hon. Fellow and former Reader Royal College of Art

26 Cleveland Avenue
Chiswick, London
W4 1SN
081 [illegible]-994 8762

To whom it may concern

Mr. Martin Harrison

Mr. Harrison attended my classes in drawing when he was a student at the Royal College of Art. He studied very assiduously, showing not only natural talent but a keen under-standing.

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Colin Hayes R.A.
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Royal College of Art