

EZGİ HAMZAÇEBİ

ezgi.hamzacebi@ozyegin.edu.tr

<http://ezgihamzacebi.com/en/home/>



EDUCATION

Bogazici University, Istanbul, TURKEY **PhD** Turkish Language and Literature, 2017- continues

Bogazici University, Istanbul, TURKEY **M.A.** Turkish Language and Literature, 2013-2017.

Emory University, Atlanta GA, U.S **B.A.** English, 2011 (exchange student).

Bogazici University, Istanbul, TURKEY **B.A.** Western Languages and Literatures, 2007-2013.

LANGUAGES

English, **Spanish** (adv) **French** (int) **Ottoman Turkish** (int. Reading level)

CERTIFICATES

Marmara University, Istanbul, TR Teaching Turkish as a Foreign Language, 2015

Marmara University, Istanbul, TR Pedagogical Formation, 2016-2017

EMPLOYMENT

Instructor, (TLL 101-102) Özyeğin University, Istanbul, 2019-continues

English Teacher, 2017-2018

Ulus Jewish Schools, Istanbul

Student Assistant, Humanities Department, Bogazici University Duties: website design, welcoming guest professors, 2010-2015

English Tutor, Bogazici University Alumni Association, 2007-2017

RESEARCH & SCHOLARSHIP

Researcher, (granted by French Embassy Fellowship Program) Supervised by Pr. Dr. Anne Sauvagnargues, Université Paris Nanterre Research Unit HAR Histoire des arts et des représentations, Paris, FR, 2019

International Student (granted by Utrecht Network Young Researchers) Posthuman Ethics, Pain and Endurance Utrecht Summer School, NL, 2018

International Student (granted by Utrecht Network Young Researchers) Social and Political Suffocations NOISE 2018 Summer School, Utrecht, NL, 2018

Research Assistant, *Shamanism as a Trope in the Contemporary Novel: Transcultural Contexts, Crises, Possibilities*. BAP, Bogazici University Scientific Research Projects, 2016-2017

Intern Cedinci (El Centro de Documentación e Investigación de la Cultura de Izquierdas), Buenos Aires, AR, 2014

CONFERENCE PRESENTATIONS

Fig Talks: Our carrier bags full of wounds, bodies and stories (co-presenter with Lara Ögel) 11th European Feminist Research Conference, 2022, Milan, Italy.

[**Spekülatif Kurgu ve Ekoloji: Antroposen Çağında Sanat ve Edebiyat**](#) (co-presenter with Merve Tabur) (Speculative Fiction and Ecology: Art and Literature in the Anthropocene) MSGSÜ, Kadın Araştırmaları Uygulama ve Araştırma Merkezi, 2022

Latour'un Ağ Modeli ve Edebiyat Çalışmalarında Yeni İmkânlara Doğru (Latour's Network Theory and Toward New Possibilities in Literary Studies) Özgür Üniversite Seminerleri, Mayıs 2021

Spekülatif Kurmacanın Sınırlarında Bir Arada Yaşam Tahayyülleri

(Imaginations of Life-in-Company on the borders of Speculative Fiction).

Açık Seminer/ Symbiosis: Ortak Yaşam Üzerine Araştırmalar (Studies on Symbiosis) İstanbul Saint-Joseph Private French High School -POŞE, 2020

***80'ler Sonrası ve Yakın Dönem Türk Edebiyatında Feminist Yapıtlara Dair İnceleme
(Review of Feminist Writing in Turkish Literature from 80s up till today)***

"Kadın Yazdıkça"(As Women Write): Robert College İstanbul, 15. Symposium of Culture and Literature, 2020

Hayatın Gaillesi, Edebiyatın Mucizesi

(Trouble in Life, Miracle in Literature)

Antroposen Çağında Disiplinlerarası Karşılaşmalar (Interdisciplinary Encounters in the era of Anthropocene), Pera Museum-İstanbul Biennial 2019

Norm Dışı Bedenlere Bilim ve Edebiyat Kesişiminden Bakmak: Servet-i Fünun Dergisi ve Halid Ziya Öyküleri

Asır Sonu Osmanlı Kültür Tarihinde Servet-i Fünun Dergisi Çalıştayı (Servet-i Fünun Workshop-Fin de Siecle Cultural History of Ottoman), Boğaziçi University Nâzım Hikmet Art and Culture Research Center, 2019

Being Human in an Uncanny World: Uncanny Bodies of "Yüzyıl-Bay Binet",

Turkologentag, Bamberg, DE, 2018

An Ecological Approach Toward "Yere Düşen Dualar" and "Yeryüzü Halleri" in terms of Body and Language, Turkologentag, Hamburg, DE, 2016

Language of Wounded Bodies in Sema Kaygusuz's Novels, International Comparative Literature Association, Vienna, AT, 2016

On the Peculiarity of Grace Ellison's An Englishwoman in a Turkish Harem Within the Orientalist Discourse, British and Turkish Literary and Cultural Relations International Conference, Hacettepe University, TR, 2015

The Concord of Discord in A Midsummer Night's Dream, Shakespeare Counterstream Conference, Bogazici University, TR, 2015

Storytelling in Two Souths, Storytelling in the Spanish Speaking World, International Conference, Newcastle University, UK, 2014

The Door Which is Never Closed in “As I Lay Dying”,

Borders- 2nd International Undergraduate Symposium, Ege University, TR, 2011

To Be a Woman, Youth and Myth- 1st International Undergraduate Symposium, Ege University, TR, 2010

PUBLICATIONS & BOOK REVIEWS

Bir Sergiden Edebiyat Dünyasına Yolculuk: Gerçekte Olmayan Şeylerin Zihinsel Tahayyülleri Üzerine (Journey From an Exhibition to a Literary World: On *Imaginations of the Things That Don't Really Exist*), Sanat Dünyamız, Mayıs-Haziran, 2022

Clarice Lispector ve Yaşam Suyu'nun Titreşimi Üzerine (On Clarice Lispector and the Vibrancy of *Agua Viva*), Teorik Bakış, Mayıs, 2021

Precarious Lives of Animals, Plants, and Humans through the Lens of Contemporary Turkish Literature, (co-author with Ozlem Ogut Yazicioglu) Turkish Ecocriticism, Eds. Serpil Oppermann and Sinan Akıllı, 2020.

Hayatın Galesi, Edebiyatın Mucizesi (Trouble in Life, Miracle in Literature)
“Ekolojik Edebiyat Mümkün mü?” (Is Ecological Literature Possible?)
Ecinniler, Culture and Literature Journal, 2020

“Keyif Törpüsü”: Killjoy İçin Yeni Bir Çeviri Önerisi
(*Keyif Törpüsü*: An alternative translation for *Killjoy*) 5Harfiler, 2020

Disiplinlerarası Ekolojik-Etik Karşılaşmalar: Çoğalan ve Yayılan Bir Aradalıklar
(Interdisciplinary Eco-Ethical Encounters: Increasing and Expanding Companionships)
(co-authors: Merve Şen ve Sezen Kutup) Cogito: İnsan Sonrası, Kış 2019

Ekin Kano ile Söyleşi: “İçim Şişiyor, Varoluş Üzerine Çeşitlemeler”
(Interview with Ekin Kano: on her exhibition) Cogito, İnsan Sonrası, Kış 2019

Netameli Bir İlişki: Feminizm ve Türçülük
(A Troublesome Relation: Feminism and Speciesism)
Gaflet, Eds. Sema Kaygusuz and Deniz Gündoğan İbrişim, Metis, 2019.

Writing Beyond the Species Boundary: Bilge Karasu's *The Garden of Departed Cats* and Sema Kaygusuz's *Wine and Gold*, (co-author with Ozlem Ogut Yazicioglu) *Animals, Plants, and Landscapes: An Ecology of Turkish Literature and Film*, Routledge, 2019

Edebiyat çalışmalarını Latour'un Ağ Modeli'ne göre yeniden konumlandırabilir miyiz? (Can we re-situate Literary Studies According to Latour's Actor-Network Theory?) K24, 2019

Varlık'a bir yanıt: Posthümanizm ve gözden kaçan imkânlar
(A Response to *Varlık*: Posthumanism and the Possibilities Overlooked)
(co-author with Merve Şen), K24, 2019

İnsanlığın kendi elleriyle yarattığı "evlatları"
(The "Children" created by humankind)
(on *Babam Sağolsun Frankenstein 200 Yaşında*) Sabit Fikir, 2018

Varoluş Aralığında Yeryüzü Halleri
(*Yeryüzü Halleri*: In the gaps of existence)
Metafor / 3 Special Issue: Interdisciplinary Ecoethical Insights, 2018

Yere Düşen Dualar'da Yaralı Bedenlerin Dili
(Language of Wounded Bodies in *Yere Düşen Dualar*) Monograf / 6, 2016

Başka Türlü Bir Edebiyat Eleştirisi Mümkün mü?
(Is another Literary Analysis Possible?) Kampflatz, Temmuz 2015

Sosyal Bilimler Ne İse Yarar?
(What's the use of Social Sciences?) (*editor*) Bogazici University Press, 2015

Kadının Dostu Yok, (on *220 Volts* by Joseph Incardona) The Book Supplement of a newspaper, *Taraf*, 2012

Beyler Önden Buyursun, (on *The Drinker* by Hans Fallada) The Book Supplement of a newspaper, *Star*, 2012

Köle Gemisi, (on *The Slave Ship* by Marcus Rediker) The Book Supplement of a newspaper, *Taraf*, 2012

Kafesteki Kadın, (on *Kus Diline Oykunen* by Aysegul Devecioglu) The literature magazine, *Evrensel Kultur*, 2010

OTHER EXPERIENCES

Workshop Collaborator, “Archive Inventory”. (Collaboration between *the 28 Magazine*, Paz Guevara, Chiara Figone and Ezgi Hamzaçebi) New Alphabet School: #Commonings. HKW, Berlin, DE, 2022

[Book Talk](#), 2022

Aşkın Sularında: Latife Tekin (Talk with Fatih Altuğ on Latife Tekin’s novel *Zamansız*) Kiraathane İstanbul Edebiyat Evi, İstanbul.

Exhibition Closing Talk, “Bir Sergiden Edebiyat Dünyasına Yolculuk: *Gerçekte Olmayan Şeylerin Zihinsel Tahayyülleri* Sergisi Üzerine” (Journey From an Exhibition to a Literary World: On Exhibition *Imaginations of the Things That Don’t Really Exist*). *Summart, İstanbul, TR, 2022*

[Organization and Moderation of Panel Discussion](#), 2022

On Companionship between Literature and Ecology with Özer Akdemir and Hande Aydın MSGSÜ, Kadın Araştırmaları Uygulama ve Araştırma Merkezi, 2022

Participant, Garp Sessions: Art and Research Summer Program, Çanakkale, TR, 2020

Workshop Participant, New Alphabet School: #4 Caring. HKW, Berlin, DE, 2020

Workshop Participant,

Presentation: Cumhuriyet’ten Günümüze Shakespeare Çevirileri ve Edebiyat Anlayışına Bir Bakış: Başka Bir Demokrasi İhtimaline Doğru (a look at translations of Shakespeare and literary reception since foundation of Turkish Republic: toward an alternative possibility of democracy), Writing Society: Ethics and Politics of Research in Precarious Times. British Academy Writing Workshop, Mînerva Han, Sabancı University, İstanbul, 2019

Workshop Organizer, “Different Ecologies, Mutual Disasters: A Collective Mapping of Situated Knowledges”. New Alphabet School: #2 Situating. HKW, Berlin, DE, 2019

Workshop Participant, New Alphabet School: #1 Translating. HKW, Berlin, DE, 2019

Workshop Participant, Cultures of Critique Utrecht University, NL, 2018

Advisory Teacher, Jewish Peoplehood Project: Cultural Enrichment and Migration from a Different Perspective Ulus Jewish School & Rabin School Haifa, TR & IL, 2017-2018

Advisory Teacher, Youth Discuss and Write About Historical Events From Different Perspectives, Tarih Vakfı (History Foundation), TR, 2017-2018

Conference Organizer, Interdisciplinary Eco-Ethical Encounters: Bogazici University, TR, 2017-2019

Associate editor and Social Media Directory, Istanbul Tanpınar Literature Festival, Istanbul, TR, 2012

Working Group, Esse-11th Conference of the European Society For the Study of English, Istanbul, TR, 2012

Welcoming Staff, 11th Istanbul Biennial, Istanbul, TR, 2009

ACTIVITIES & INTERESTS

[2022, Babelfis \(music band\): single *altı*. music video producer](#)

Feminist Film Project for 2010 Istanbul European Capital of Culture: A trilogy of Erguvan, Lila and Mor films about past, present and future of rules for appearance of women and skirt length to go out in Istanbul

Volunteer of Ismet Siral Creative Music Studio for 2010 Istanbul European Capital of Culture: oud player in Adam Rudolph's Organic Orchestra. worked in the "Street Vendors Take the Stage" project.

Oud player: Beyoglu Music Society's concerts in 2010-2011. In the Band "Muhtelif", 2014- 2017