

OZU FAD NEWSLETTER

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Editorial Board

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Faculty Achievements & Awards



Özü FAD members **Dr. Begüm Diker** (design team member) and **Assoc. Prof. Dr. Doğa Dinemis Aman** (consultant) and their team led by **Dr. Batu Kepekçioğlu** received Purchase Award at the "Bursa Setbaşı-Yeşil-Emir Sultan Historical Axis Urban Design Competition". The design seeks to restore Bursa's disrupted topography, water system, and urban fabric by reinterpreting historical traces, highlighting monumental structures at a human scale, revealing stream corridors, and enhancing public space through continuous pedestrianization.

Entering 2026 with Renewed Strength and Shared Purpose



We closed the year **2025** with sorrow and a deep sense of loss following the passing of **Professor Orhan Hacıhasanoğlu**, who is the founding dean of the Faculty of Architecture and Design. As the FAD family, we came together to welcome **2026** with renewed **hope and strength**.

As we complete the academic year while simultaneously carrying out many activities, looking back on this intense period, we see that we have created a picture to be proud of as the FAD family.

We have successfully implemented curriculum revisions, achieved positive results in the YKS outcomes for our faculty, and entered a period of rapid development in research and publication, while also carrying out numerous other initiatives.



A team led by Derya Ekim Öztepe, under the consultant of **Assist Prof. Dr. Beyza Şat**, was awarded the second prize in the "Biga Çiçeklidede Square and Park and Its Close Surroundings National Urban Design and Architectural Project Idea Competition."

Assist Prof. Dr Luca Orlandi got the Societal Impact Seed Grant with the Proposal titled "The Living Heritage Route: A Sustainable Framework for Sinan's 16th-Century Infrastructures on the Edirne-Istanbul Sultan's Road". We congratulate him and wish him success.

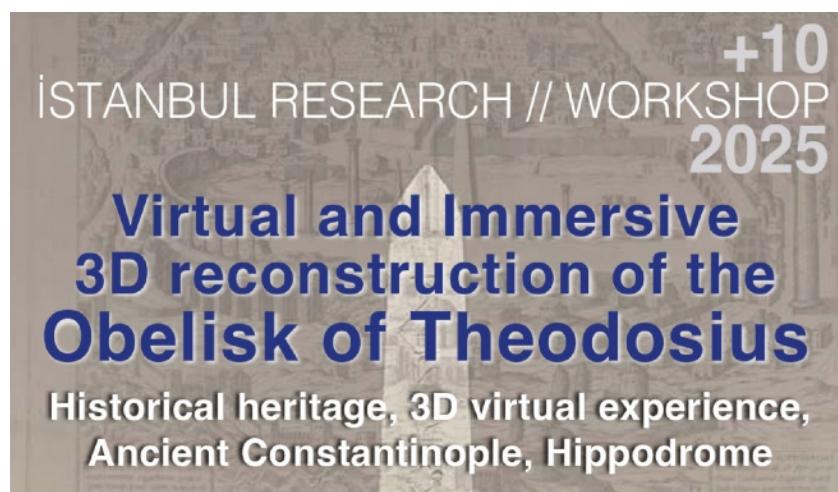
Our PhD student Bita Akhgar, supervised by **Prof. Dr. Aslıhan Ünlü**, has received approval for her TÜBİTAK 1002 project entitled "Kinetic Energy Harvesting from Facades: A Piezoelectric Approach for Smart Building Skins." We congratulate both her and Prof. Dr. Aslıhan Ünlü.

With the decision of the University Executive Board dated 04.11.2025 and numbered 2025/20, **Aslı Ağırbaş** has been appointed as **Professor** and **Doğa Dinemis Aman** as **Associate Professor** to the Faculty of Architecture and Design. We

Events, Talks & Faculty Activities

Assoc. Prof. Dr. Derya Yorgancıoğlu was an invited speaker at the Symposium Advancing Interdisciplinary Design Education in a Multicultural Context, at **Shandong University of Art & Design (SUAD) in China** on October 16-17. The title of the speech was "**From Design Thinking to Design Literacy**"

Derya Yorgancıoğlu was also an invited speaker at the *Design Symposium in Nanjing Normal University (NNU) and the School of Fine Arts of Nanjing Normal University (NNU-A) in China* on October 18-19. Title: "**Design Literacy Perspective in Higher Education.**" We congratulate Derya Yorgancıoğlu and wish her continued success.



Dr. Luca Orlandi and **Dr. Ayşe Bike Baykara** conducted the workshop and internship program, focusing on **the virtual and immersive 3D reconstruction of the Obelisk of Theodosius**. After they gave a seminar that aimed to showcase interdisciplinary approaches to architectural reconstruction through immersive technologies and digital archaeology.

Prof. Dr. Ayşin Paşamehmetoğlu from the Faculty of Applied Sciences and **Nilay Yalkan Yöndem**, User Services Team Manager of the ÖzÜ Library, gave a seminar titled "Effective Publication Strategies in Architecture and Design Research" on September 18. Additionally, **Prof. Dr. Ayşin Paşamehmetoğlu** gave another seminar titled "**The Path to**



Two Seed Research Projects from the Faculty of Architecture and Design were selected for funding.

Assist. Prof. Dr. Ferhan Hasmaden

Hasmaden's project titled "SONIQ: Mekânsal Akustik Kalitesinin Değerlendirilmesi İçin Ölçüm ve Simülasyon Tabanlı Hesaplama Aracı Geliştirilmesi" and **Assist. Prof. Dr. Atanur Andıç**'s

project titled "Analyzing Human-AI Communication through Simulation Games to Design Co-Creative Collaboration Frameworks" were the projects selected for funding. We congratulate them and wish them success.

Asist Prof. Dr. İlker Özorhon

Özorhon's project titled "Development of an Outdoor Classroom (OC) Design Model for Kindergartens and Identification of Turkey-Specific Strategies," in which **Assoc. Prof. Dr. Gülist Özorhon** and **Assoc. Prof. Dr. Ebru Karahan**

serve as researchers, has been accepted among the projects approved under the TÜBİTAK 1001 - 2025/1 call. We congratulate them and wish them success.

Academic Publications: Qualitative and Quantitative Data Analysis in Architecture and Design" on October 10. Those were very fruitful seminars from the aspect of manuscript production; we thank them all.



The training titled "Effective Use of Artificial Intelligence in Teaching and Learning Processes in Higher Education," conducted within the scope of our university's TÜBİTAK 2237-A project, was held at our faculty at B226 on September 17-19, 2025. **Dr. Ayşe Ceren Bilge** and **Dr. Beyza Sat** from our faculty participated in the training. At the end of the program, certificates were awarded to all participants.



Assoc. Prof. Dr. Özgür Göçer (University of Sydney) gave a presentation on interdisciplinary thinking and the contributions of different research fields to architecture and design on the 4th of December at G25 Hall.

Architect Caner Bilgin, whose many projects have recently received national and international awards, gave a seminar on October 1, titled "3 Geographies, 3 Projects" in Hall G25. It was a very fruitful event.



During OzU AI Week 2025, **Associate Prof. Ash Ağırbaş** delivered the session "From Vision to Autonomy: Toward Self-Building Architecture," offering an inspiring exploration of how artificial intelligence and automation may reshape the future of architectural practice. Following this, **Bora Sezer** contributed with the session "AI, Cinema, and the Politics of Illusion: Deepfakes Between Social Construction and Legal Boundaries," providing a critical analysis of how AI-generated deepfakes challenge

Among the projects submitted to **MimED 2025** produced during the fall and/or spring semesters of the 2024-2025 academic year, the works mentioned were selected through the preliminary evaluation and deemed worthy of exhibition at ITU Taşkışla:

the projects by Gözde Çetin developed in Arch 102 under the supervision of **Assist Prof. Dr. Burçin Mızrak**

Bilen, the project by Elif Olten in Arch 201 under the supervision of **Assoc. Prof. Dr. Nevşet Güл Çanakçıoğlu** and **Beril Baş**, the project by Zeynep Güven in Arch 202 under the supervision of **Assist Prof. Dr. İşilay**

Akkoyun Tekçe, the projects by Gizem Çiftçi and Bergin Şen produced in Arch 301 and Arch 302 under the supervision of **Assist Prof. Dr. Cansu Günaydin**

Donduran, the project by Deren Onur in MİM 202 supervised by **Assoc. Prof. Dr. Güliz Özorhon and**

Gülbin Lekesiz, and the project by Yusuf Emre and Eren Kılıç developed in MİM 401 under the supervision of **Assist Prof. Dr. Demet Mutman Uluengin**. We congratulate them all.

traditional notions of authorship, authenticity, and visual epistemology within contemporary cultural production.

Publications

BOOKS

Orlandi, L., Pedone, S. (editors). “Pietro Canonica e Mustafa Kemal Atatürk. La presenza italiana nei primi anni della Repubblica di Turchia - Pietro Canonica and Atatürk. Pietro Canonica and Mustafa Kemal Atatürk The Italian presence in the early years of the Republic of Türkiye”, Istituto Italiano di Cultura, Istanbul, 2025, pp. 296. ISBN 978-975-7035-13-8, ISBN 978-975-7035-14-5 (ebook).

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