

ÖZÜ FAD NEWSLETTER

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Editorial Board

Beyza Şat, Ph.D.
Can Bora Sezer

News



Tuna Han Koç; member and instructor of our faculty had the equivalence championship award at Salacak Urban Design Competition with equip members Fatma Zeynep Altınbaşı, Barış Ekmekci and Ayşe Yıkıcı. We warmly congratulate them.

https://www.mimarizm.com/yarismalar/yarisma-sonuclari/salacak-kentsel-tasarim-yarismasi-sonuclandi_131616

Editorial



Since the effects of global epidemic situation have been continuing in our country, Higher Education Council (YOK) conveyed a notification to higher education institutions in line with the recommendation of the Ministry of Health. Considering this notification, the Ozyegin

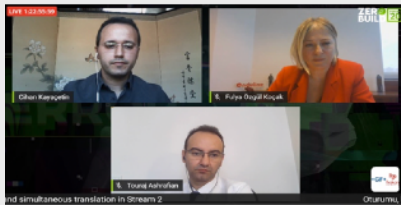
University Senate decided to convert the courses totally online, which had been firstly planned to be given face-to face with synchronous option in the Fall 2020 Academic Year.

Apparently, the difficult conditions of the distance education process were accomplished with hard work, mutual tolerance, trust and great effort during the Spring Term, which had started unprepared. A new academic period has been starting, which will be processed online. Yet this fall term, all of us are much more ready in every aspect, that we can take precautions against the difficulties and the weaknesses experienced before and make the period more productive. Prior to this fall term, course syllabuses were completed including the rules for online courses such as curriculum, method of teaching (synchronous / asynchronous) and assessment methods to make the Course Definition Forms more explanatory regarding this term's distance education period. Moreover, new teaching technologies such as "Zoom" and "Panopto" were integrated with the Learning Management System in order to enrich the teaching of the courses.

As the Faculty of Architecture and Design, although we cannot be together on the campus yet, and although we all miss our AB4 building, I believe that we will find challenging ways to



Dr. Zeynep Merve Uygun's animated documentary film "Zigzag" was selected to be screened among 22 films over 225 at 16th EASA Biennial Conference which was organised by European Association of Social Anthropologists. After each screening, the films accompanied by the director of the film and a moderator were discussed by multidisciplinary scholars. This year's fully virtual conference, New anthropological horizons in and beyond Europe, hosted 1780 delegates for four days (20-24 July) of panels and presentations. Congratulations for Zeynep's success www.easaonline.org/conferences/easa2020/



Dr. Touraj Ashrafian attended to Zero Build Forum '20 as the keynote speaker with the title "Life Cycle Challenges of Zero Energy Building Design and Retrofit", on 24 th of September.

turn the conditions of the current period into an advantage and by keeping our motivation high, we will complete the Fall Term in a very successful way.

I wish very healthy days to all faculty members, graduates and all students of Faculty of Architecture and Design.

Message from Prof. Dr. Aslihan Ünlü
Vice-Dean

Our new members

Instructor Ömer Karadağ



Ömer Karadağ obtained his B. Sc. degree from Karadeniz Technical University, Department of Civil Engineering in 2015, M. Sc. degree in Earthquake and Structural Engineering from Gebze Technical University in 2018. His master thesis was an experimental study about relationship between recycling waste materials in concrete and durability of concrete. He still continues his PhD education in Istanbul University Cerrahpasa Civil Engineering PhD program. His research interests are mechanics and structural safety, utilization of waste materials in concrete and ecological structural materials.

Gökçe Elif Baykal, Ph.D.



Dr. Gökçe Elif Baykal received her B.A. in Sociology from Marmara University in 2001, M.A. in Visual Arts and Visual Communication Design from Sabancı University in 2012, and Ph.D. in Design, Technology and Society Program with Graduate Studies Excellence Award from Koç University in 2018. She carried out her postdoctoral research in Information Studies at Aarhus

Dr. Derya Yorgancıoğlu, attended webinar of Özyeğin University Continuing Education Academy at 6th of August 2020 with the title "21. Yüzyılda Öğrenme Ortamları- Learning Environments in the 21. Century"

Assoc. Prof. Alessandro Camiz, member of our faculty was the scientific coordinator of the 2nd international ISAR summer school, Architecture in Abruzzo, Castelvechio Calvisio, Italy, between the dates July 17-27, 2020.

Prof. Dr. Alper Ünlü member of our faculty has appointed to the Scientific Committee Membership of ISAR, The International Society for Archaeology, Art and Architecture of Rome, International Architecture Summer School in Abruzzo, 17-27 July, 2020; another membership of Dr. Ünlü is National Jury Membership for XVII National Architectural Exhibition and Awards of Turkey by the UIA Chamber of Turkish Architects.

A new framework agreement has been made between the Faculty of Architecture of Özyeğin University and the Department of Architecture and Design, of Sapienza University of Rome, scientific coordinators are Prof. Dr. Orazio Carpenzano and Assoc. Prof. Dr. Alessandro Camiz.

University, Denmark between 2018-2020. In the past few years, she has worked as a screenwriter for TRT Çocuk (National Broadcasting Channel in Turkey) television series for children. Her research focuses on child-computer interaction (CCI) a subfield of Human-Computer Interaction (HCI). She is interested in incorporating learning theories in cognitive development into research methods in CCI.

Instructor Kartal Turhan



Kartal Turhan obtained his B.A. from Hacettepe University Interior Architecture and Environmental Design in 2013 and his M.A. from Hacettepe University Department of Interior Architecture in 2018. After graduation, he taught Computer Aided Design, Basic Design and Detail Analysis courses in Nişantaşı

University Interior Architecture department for one year. He is interested in digital modeling and fabrication, computational design, fractal geometry. In addition to the academic process, he has provided consultancy to the design, visualization and application departments of many private companies since his undergraduate education. Turhan continues his research on the application of design education in a digital environment.

Publications

• Book Chapter

Özkal, Ö., Akoğlu, C., Van Dyke, B., & Özkal, A. 2020. Pass the Pixel. In R. Tegtmeier & M. M. Lane (Eds.), *Collaboration in Design Education: Case Studies & Teaching Methodologies*. London, NY: Bloomsbury Academic. <https://www.bloomsbury.com/us/collaboration-in-design-education-9781350059016/>

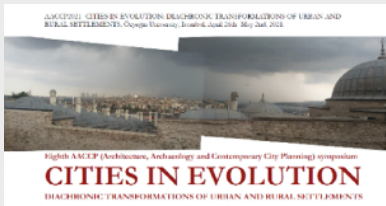
Ünlü, A. 2020. "Ecological Adaptation, Aging and Architecture" in *Active Aging, Union of Healthy Cities of Turkey*, Alban Tanıtım, Ankara, ISBN:978-605-80795-9-5. pp.19-26,

Oygur, I., Göçer, Ö., Karahan, E. E. 2020. "User Experience Within Flexible Workplaces: An Ethnographic Approach" in *Research Methods for Interior Design: Applying Interiority*, Vaux, D. and

Assoc. Prof. Alessandro Camiz, organised and chaired the online session titled "Teaching architecture Online", within the XXVII International Seminar on Urban Form at ISUF 2020. With the topic "Cities in the 21st Century", University of Utah, Salt Lake City, Utah, USA, September 1-4.

Assoc. Prof. Alessandro Camiz, lectured online with a paper on "Morphology Of The Contubernium As Roman Substratum Of The Medieval Row House" during the XXVII International Seminar on Urban Form (ISUF 2020) "Cities in the 21st Century", University of Utah, Salt Lake City, Utah, USA, September 1-4, 2020.

Announcements



The Dynamic Research on Urban Morphology of Özyeğin University DRUM is organising the eighth AACCP (Architecture, Archaeology and Contemporary City Planning) symposium CITIES IN EVOLUTION: DIACHRONIC TRANSFORMATIONS OF URBAN AND RURAL SETTLEMENTS, (hybrid), University in Istanbul, Turkey on April 26th-May 2nd, 2021. Abstract submission deadline January 15th, 2021.

<https://aacpp2021.wordpress.com>

Wang, D. (eds), Routledge, N.Y. ISBN-13: 978-0367139490, ISBN-10: 0367139499

Karahan, E.E. 2020. "Women's Role in Housing Preferences, Choices and Decisions" in *Interdisciplinary Perspectives on Woman and Space in Turkey*, Gönül Bakay (ed.), Peter Lang GmbH. ISBN 978-3-631-80646-3.

Karahan, E.E. 2020. "Sürdürülebilirlik, Enerji Etkin Bina Tasarımı ve Beşiktaş İlçesinin Değerlendirilmesi- Sustainability, Energy Efficient Building Design and Evaluation of Beşiktaş", in *Kentsel Peyzaj Planlama ve Sürdürülebilirlik- Urban Landscape Planning and Sustainability*, Eds: Gül Aslı Aksu, Leyla Suri, Cinius Yayınları, İstanbul. ISBN 978-625-7113-49-6.

Tekce I.; Artan D.; Ergen E. 2020. "An Empirical Study of Visual Comfort in Office Buildings". In: *Sustainable Design and Manufacturing 2020*. Part of the Smart Innovation, Systems and Technologies book series, Eds: Scholz S.G., Howlett R.J., Setchi R.; Springer, Singapore. https://doi.org/10.1007/978-981-15-8131-1_29 https://link.springer.com/chapter/10.1007/978-981-15-8131-1_29#citeas

• Research Papers

Saner, M. 2020. "Commemorative Power of Urban Voids", *Mimarlık*, No:415, September-October, 2020, Pgs. 61-65.

Kaygan, p; İlhan, A.o.; Oygür, I. 2020. "Change in Industrial Designers' Job: The Case of Turkey 1984-2018" *The Design Journal*, DOI: 10.1080/14606925.2020.1802892 <https://www.tandfonline.com/doi/full/10.1080/14606925.2020.1802892>

Johnson, E.W.; İlhan A.O.; Frickell, S. 2020. "Riding a Long Green Wave: Interdisciplinary Environmental Sciences and Studies in Higher Education" *Environmental Sociology*, DOI: 10.1080/23251042.2020.1792032 <https://www.tandfonline.com/doi/abs/10.1080/23251042.2020.1792032>

Şat, B. 2020. "Do Green Building Standards Meet the Biophilic Design Strategies?" *Journal of Design Studio*, 2(1), pgs: 5-23. <https://dergipark.org.tr/tr/pub/journalofdesignstudio/issue/55805/739849>

Giorgio, V.; Camiz, A. 2020. "Fatto senza mani: rilievo, storia e valorizzazione del monastero di Panagia Acheiropoietos, Cipro - Made without hands: survey, history and valorisation of the monastery of Panagia Acheiropoietos, Cyprus", in *Oriente - Occidente Rilievi*, "Firenze Architettura" Anno XXIV, Quaderni

The Dynamic Research on Urban Morphology of Özyeğin University DRUM is editing the new journal, Forma Civitatis: International journal of urban and territorial morphological studies (IJUTMS), issue 0, 2021, Grünberg Verlag, Weimar-Rostock.

The Call for Papers on "Large models in small urban settlements" with deadline November 1st, 2020 is available on the journal's website. <http://www.formacivitatis.com>



C. Bora Sezer will be a speaker representing ÖzÜ VR Lab at the Euromersive Turkey - State of XR Virtual Roundtable Discussions, together with Asha Easton (Immerse UK), Micheal Barngrover (KÜ Karma Lab), Ertan Toy (YTÜ Reality Lab) and Lance G. Powell (BAÜ BUG Lab). The event will take place on the 27th of October between 19.00 -20.30 (GMT +3). The Free Zoom event is open to the public. The discussions will be about Current challenges, Emerging Trends and new Opportunities. Euromersive Turkey is part of Euromersive, the federation for European XR professionals. Please register at www.euomersiveturkey.com for details.

2020, Firenze University Press, Firenze, pp. 84-89, ISSN: 1826-0772 (print), ISSN: 2035-4444 (online), Doi: 10.13128/fia-11902 – www.fupress.com/fa.

Camiz, A.; Visconti, F.; Russo, A.; Russo C. L. 2020. "Interrupted cities: l'interruzione come strumento compositivo - The interruption as a compositive tool" *Architettura e Città. Argomenti di Architettura*, n. 15, Architettura contemporanea e contesto storico, Di Baio editore, Milano, pp. 52-54: ISBN 9788874999170.

Camiz, A. 2020. "La teoria degli attrattori per l'analisi e il progetto della città storica: Amida-Diyarbakir - The attractors' theory for the analysis and design of the historical city. Amida-Diyarbakir" *Architettura e Città. Argomenti di Architettura*, n. 15, Architettura contemporanea e contesto storico, Di Baio editore, Milano, pp. 48-51: ISBN 9788874999170.

Camiz, A. 2020. "La ricomposizione continua delle 'interrupted cities', in Giuseppe De Giovanni (a cura di), *Architettura contemporanea e contesto storico - The continuous recomposition of the interrupted cities*" *Architettura e Città. Argomenti di Architettura*, n. 15, Architettura contemporanea e contesto storico, Di Baio editore, Milano, pp. 187-188: ISBN 9788874999170.

Yorgancıoğlu, D. 2020. "Critical Reflections on the Surface, Pedagogical and epistemological Features of the Design Studio under the 'New Normal' Conditions," *Journal of Design Studio*, 2 (1), 25-36. Doi: 10.46474/jds.744577

Tekce, I.; Ergen, E.; Artan, D. 2020. "Structural Equation Model of Occupant Satisfaction for Evaluating the Performance of Office Buildings". *Arab J Sci Eng* 45, 8759-8784. <https://doi.org/10.1007/s13369-020-04804-z> <https://link.springer.com/article/10.1007/s13369-020-04804-z#citeas>

Çeliker, Y. E.; Efendioğlu, G.; Balaban, Ö. 2020. "Cycle-GAN ile Modern İç Mekânların Bilim Kurgu Ortamları Olarak Yeniden Üretilmesi-Regenerating Modern Interiors into Science Fiction Environments via Cycle-GAN", *JCoDe: Journal of Computational Design*, 1(3), 71-96. <https://jcode.itu.edu.tr/> <https://dergipark.org.tr/tr/pub/jcode/issue/57045>

• Proceedings

Çanakçıoğlu, N.G. 2020. "Play in an undesigned urban space: Nisantepi", virtual presentation at International Seminar on Urban Form (ISUF), 1-4 September, 2020, Salt Lake City, Utah.

Workshops & Seminars



Assoc. Prof. Alessandro Camiz, organised the Virtual Exhibition Horrea Agrippiana: Survey and Design, showing the works of the 1st international ISAR summer school, Architecture and Archaeology, ROMAN FORUM, Italy, June 18-28, 2020. Opening Friday, JULY 17, Curator: Jess Mitchell (Glasgow School of Art), Assistant curator: Brian Smith (University of Minnesota)

<https://www.artsteps.com/view/5f0319de375f76734c921851>

Dr. Luca Orlandi, member of our faculty attended as the committee member of an International Workshop "Premio Piranesi - Prix de Rome", XVIII International Seminar and Design Competition, in Tivoli between the dates 23 August - 05 September which organized by Accademia Adrianea (Rome), Politecnico di Milano.

Çanakçıoğlu, N.G. 2020. "A social project planned in cooperation with the university for the development of a detached district: a community center project through an architectural design studio", virtual presentation at 8th International Conference on Sustainable Development (ICSD), 21-22 September, 2020, New York.

Ünlü, A. 2020. "Understanding Space Morphology", ISAR The International Society for Archaeology, Art and Architecture of Rome, International Architecture Summer School in Abruzzo, July 20, Keynote speaker.

Camiz, A. 2020. "Documentation and damage prevention in conflict areas: The Acheiropoietos Monastery, Cyprus", After the Damages - Prevention and safety solutions through design and practice on existing built environment. The Italian experience, July 9-15, Università degli Studi di Ferrara, Italy.

Orlandi, L.; Zorlu, N. 2020. "The Reflections of Political Encounters on Architecture in Renaissance: Mimar Sinan – Andrea Palladio", IBAD, 5th International Scientific Research E-Congress, September 01-02., Istanbul,

Bulsun, N. 2020. "Visibility On Social Media to Create an Economy at Home: Lacework Makers' Instagram Accounts" EASST4S Conference. Locating and Timing Matters: Significance and Agency of STS in Emerging Worlds., August 18-21, Prague.

Ergin A.; Tekce I. 2020. Enhancing Sustainability Benefits Through Green Retrofitting of Healthcare Buildings", WMCAUS 2020, World Multidisciplinary Civil Engineering, Architecture, Urban Planning Conference, Prague, Czech Republic.