

ÖZÜ FAD NEWSLETTER

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Editorial Board

Beyza Şat, Ph.D.
Can Bora Sezer

News



As the proud of ÖzÜ Fad, we can announce that Architecture programs both in English and Turkish had the accreditation degree for six years. Behind this success, all members of the department worked hard under the leadership of Prof. Dr. Orhan Hacıhasanoğlu. We congratulate them all.

Editorial



We started the 2022-2023 Academic Year with Emre Arolat's inspiring seminar titled "Between fantasy and reality, always stay in limbo - Hayal ile hakikat arasında, her daim arafta" on the 28th of September. The seminar attracted great interest from students, academicians, and professionals and gave us high motivation for the new semester.

The graduation Ceremony was held on the 2nd of July at the OzU campus with joy and pride. The Architecture and Design Faculty had a total of 225 students, 9 of whom were master's in 9 programs in related institutes and 216 were undergraduates. We are very proud that 21 of our undergraduate students graduated with high honors and 65 with honors. Besides, our Rector Prof. Dr. Esra Gençtürk and the Faculty members gave special thanks to Prof. Dr. Orhan Hacıhasanoğlu, the Founding Dean of the Faculty of Architecture and Design for his exceptional efforts and contributions to the faculty. We continue to work for shaping the future with our motto "Together, Better, Stronger"

Editorial Team & Prof. Dr. Aslıhan Ünlü

Ebru Karahan member of our



faculty was the keynote speaker at the International Conference ENHR22. Ebru Karahan's speech title was "DESIGN FOR SUSTAINABILITY: Transfer and Integration of Design Knowledge from Vernacular Housing". You can find details at the link below.

<https://enhr.barcelona/>

Demet Mutman Uluengin, member of our faculty invited an online seminar on "Building Social Sustainability through design" at 1st of July 2022 and conducted the workshop of Nomad Campus 2022 International. The title of the Workshop was "How do cities become more livable? Creative Design Solutions for everyday life!" at Bahcesehir University. You can find the video at the link below.

<https://youtu.be/lxzfmxkZxTM>

We are proud of our students from Architecture department, Doğa Erdoğan and Sena Soysal that they honored with second prize in "Campus Open Area Design" Competition that designed by Altınbaş University. You can find more details at the link below.

New Members

Didem Boyacıoğlu



Didem Boyacıoğlu graduated from İstanbul Technical University, Architecture Department, in 1999. She took her master's degree from the Restoration Program and her doctorate from the History of Architecture Program of the same university. Since 2010, she has been giving design and history courses at several universities. She has articles on the history and theory of architecture, conservation, and heritage.

Volkan Mengi



Volkan Mengi from the Communication Design department, research interests lie primarily in the fields of 2D/3D animation, video games, and data visualization. He participated in exhibitions in Austria, the Czech Republic, England, Germany, and Hungary. His doctoral education in video games, which started in

2017 at the Hungarian University of Fine Arts with a Hungarian state scholarship, is still ongoing.

Ayşe Özlem Dal



Ayşe Özlem Dal obtained her bachelor's degree in 2019 from Özyeğin University, Department of Architecture and Design as a high honor student. She is completing her master's degree at



Luca Orlandi, a member of our faculty took part in the organization of the University Student Design Competition and workshop organization at the International Web Conference of Premio Piranesi Prix De Rome between the dates of 23 August - 05 September 2022. Tutor and organization for a workshop in Villa Adriana (Rome); Organization: Accademia Adrianea (Rome), Politecnico di Milano and others.

Luca Orlandi participated as an instructor at the Pantheon Institute in Rome to contribute for the international students within the summer school program between the 10th and 19th of August 2022.

Alessandro Camiz, Zeynep Ceylanlı, Özge Özkuvancı and Ezgi Çiçek, where at University of Madeira, Funchal, Madeira, Portugal, 19-24/9/2022 for the International Training week, and the second transnational meeting, of ID4Ex-Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, 2021-2023 Funded

Özyeğin University with MSc in Architecture. Dal worked as a graduate scholar in a research project by TÜBİTAK 3501 Career Development Program and as an assistant for different courses at OzU. Her research area includes energy efficiency in urban design, building material and physics, parametric analysis, computer-aided design, disaster risk reduction, and resilience in cities.

Hülya Yavaş



Hülya Yavaş obtained her B.Sc. from Istanbul Technical University, Department of Architecture in 2019. She took place as a researcher at AURA Istanbul Architecture and Urbanism Research Academy in the spring semester of 2019. She continues her master's degree in ITU Architectural Design Program. Her research interests focus on atypical

forms of (spatial) perception, neuroarchitecture, and cognitive neuroscience.

Emrah Özturan



Emrah Özturan obtained his B.Sc. from Anadolu University, Department of Industrial Design in 2010, and his M.Sc. in Industrial Design from Istanbul Technical University (ITU) in 2015, where he is currently pursuing his doctoral studies and is a Ph.D. candidate. He had professional experience as a product designer between 2010

and 2012 and worked as a research assistant at the ITU Department of Industrial Design between 2012 and 2022. His research focuses on design culture, design history and criticism, media and visual studies, and consumer culture

Action Type KA220-HED -
Cooperation partnerships in
higher education, Call 2021,
Round 1, Higher Education.
You can find more details at
the link below.
<https://id4ex.il.pw.edu.pl/>



Alessandro Camiz, and Zeynep Ceylanlı, coordinated the International Summer school Priene, Architecture And Archaeology, Survey, Documentation and Design, 20-27 July 2022, Priene, Turkey, organised by the Dynamic Research on Urban Morphology-DRUM laboratory and the Department of Interior Architecture and Environmental Design of Özyeğin University and GEKA: Güney Ege Kalkınma Ajansı / South Aegean Development Agency, in cooperation with Bursa Uludağ Üniversitesi, LITECH Engineering, Dipartimento di Architettura, Università degli Studi di

Armağan Yüksekaya



Armağan Yüksekaya completed her undergraduate degree as an honor student at Hacettepe University, Department of Interior Architecture and Environmental Design in 2016. While continuing her undergraduate education at Hacettepe University, she went to Università IUAV di Venezia, Italy as a student in the fall semester of the 2014-2015 academic year with the Erasmus+ program. She received her master's degree from Hacettepe University, Department of Interior Architecture and Environmental Design in 2020. She has been involved in various projects in the sector as an interior architect and environmental designer. She continues her doctorate education at Hacettepe University, Department of Interior Architecture and Environmental Design. Her research fields and interests are parametric design, exhibition spaces, the historical development of World Expos, and environmental psychology.

Can Müezzinoğlu



Can Müezzinoğlu received his undergraduate degree from Özyeğin University, Department of Architecture in 2020. He continues his Master's program in Architectural Design, Informatics, at Istanbul Technical University, which he started in 2021. Can Müezzinoğlu's research areas are Genetic Algorithms and Kinetic Architecture

Abdullah Gül Üniversitesi, University of Naples "Federico II", University of Novi Sad and "Sapienza" University of Rome. Özge Özkuvancı and Ezgi Çiçek, Imane Saidi, Nahal Khorrani and Louai Al Hussein took part as tutors, and 5 Özyeğin University students participated to the summer school for their Research Internship ARCH200: Buse Akkaya, Pasa Yuksel, Ceren Tepe, Şevval Deniz and Achraf Jamali. You can find more details on the project website below.

<https://labs.ozyegin.edu.tr/architectureandarchaeology/>

Alessandro Camiz lectured on, Rebuilding where and how it could have been. Castelvecchio Calvisio (AQ), within the Xxxii International Seminar and Award for Architecture and Urban Culture - Camerino 2022, The City Of Desires. Dreams and architectural drawings, University of Camerino, Camerino, Italy, 31 July - 4 August 2022.

Alessandro Camiz, and Zeynep Ceylanlı lectured on After the fire: rebuilding a roof to preserve the collective memory, Παναγία Παραμυθία, Istanbul, within the International Summer School After the Damages 2022, Third edition, 5th-19th July 2022, Organised by University of Ferrara, July 11th, 2022.

Publications

• Book Chapter

Sözer, Ö. 2022. "Peyzajı Yağmurla Deneyimlemek- Experiencing landscape through the rain" in Erdem Kaya, M. (Eds.) "Peyzajı açmak-Widening landscape", YEM Publications, pp: 127-140, ISBN: 9786257008518

Orlandi, L. 2022. "Searching 'Italianità' in the Dodecanese Islands (1912-1943). Some considerations on Art, Architecture and Archeology through the works of Hermes Balducci", in (Falcucci B., Giusti E., Trentacoste D., eds) "ReReading Travellers to the East. Shaping identities and building the nation in post-unification Italy", Firenze University Press, pp. 125-140. ISBN 978-88-5518-579-0.

Camiz, A. 2022. "From Constantinople to Rome along the via militaris", in Mose Ricci (ed.), MedWays Open Atlas, LetteraVentidue Edizioni, Siracusa, pp. 513-518, ISBN: 978-88-6242-735-7.

• Proceeding Books

Özorhon, G., Efendioğlu, G. (Eds.) (2021). "MITA 3 Mimari Tasarım Araştırmaları ve Bilişim Teknolojileri", Özyeğin Üniversitesi Yayınları, İstanbul. ISBN: 9786055625252. <https://online.fliphtml5.com/vvnba/cxwi/#p=1>

• Research Papers

Oygur, I., Gocer, O and Ergoz Karahan, E. 2022. "Hybrid Workplace: Activity-based Office Design in a Post-pandemic Era", Journal of Interior Design. <https://doi.org/10.1111/joid.12218>

Sözer Ö. 2022. "Design practices for flood resilience in İstanbul: Case of Kadıköy waterfront", Journal of Design Studio, spiral-Landscape Research Special Issue, 51-69, DOI: 10.46474/jds.1076474 <https://dergipark.org.tr/en/pub/journalofdesignstudio/issue/65759/1076474>

Terlemez, A. K.; Hacıhasanoglu, O. 2022. "An Assessment Model for Participatory Architecture: Kuzguncuk Gardens Example", A+Arch

Alessandro Camiz was nominated member of the board of professors of the PhD programme for the years 2022-2025, Design for heritage: knowledge, tradition, and innovation at the Politecnico di Bari, Department of Civil Engineering and Architecture Sciences.

Design International Journal of Architecture and Design, 8 (1), 1-24., DOI: 10.17932/IAU.ARCH.2015.017/arch_vo8i1001 "

Mutman Uluengin D.; Uluengin M. B.; Ceylanlı Z. 2022. "Branding 'New Istanbul's' Residential Real Estate: A Thematic Analysis of Residential Real Estate Ads for 'Canal Istanbul' and Environs". *Architektúra & Urbanizmus*, 56 (1-2), 95-105. <https://doi.org/10.31577/archandurb.2022.56.1-2.8>

Sheng, B.; Ozgun, K.; Satherley, S.; Cushing, D.F. 2022. "Landscape planning for sustainable water management: a systematic review of green infrastructure literature in the Australian context", *Landscape Research*, DOI: 10.1080/01426397.2022.2109607

• Proceedings

Ozgun, K. 2022. "Keyline planning and its potential adoption in water sensitive urban design and planning", IALE 2022 European Landscape Ecology Congress, July 11-15, Warsaw, Poland.

Firat, A.F; Ozgun, K. 2022. "A location evaluation approach for new green bridges in Brisbane, Australia: Hybrid decision making with GIS and Space Syntax", ECLAS Conference 2022, September 12-14, University of Ljubljana, Ljubljana.

Tok, T. 2022. "In Things in Rush: An Analysis of the Objects Used in Food Presentation with Script Analysis Method", UTAK 2022 5th National Design Research Conference, Design and Pluralism, METU, Ankara.

Orlandi, L. 2022. "Ottoman Heritage Memories: Stone Bridges in Southern Balkans", 15th International Congress of Ottoman Social and Economic History (ICOSEH), July 11-15, Faculty of Humanities and Social Sciences, University of Zagreb, Zagreb, Croatia,