

# OZU FAD NEWSLETTER

Bulletin | October-December | Vol. 6: No. 4

## Editorial Board

Beyza Şat, Ph.D.  
Can Bora Sezer

## Publications

### BOOK CHAPTER

Özkal, Ö.; Durmaz, Ö. 2022.  
"Ottoman Women's Print Network  
and Their Creative Contribution to  
Print Culture in Turkey". In C.  
Archer-Parré, C. Moog, & J. Hinks  
(Eds.), *Women in Print 2:  
Production, Distribution and  
Consumption*. (pp. 193-215). Peter  
Lang Verlag. [https://doi.org/  
10.3726/b19678](https://doi.org/10.3726/b19678) ,ISBN (pdf):  
9781800798441. [https://  
www.peterlang.com/document/  
1293351](https://www.peterlang.com/document/1293351)

Sezer, C.B. 2022, "Teknolojinin  
Sosyal İnşası Kuramı Çerçevesinde  
Deepfake'e Bakış", *XR Teknolojileri  
ve Kitle İletişim Araçları*, Nobel  
Yayıncılık, ISBN  
978-625-433-685-0.  
[www.nobelyayin.com/  
genisletilmis-gerceklik-ve-medya-  
xr-teknolojileri-18824.html](http://www.nobelyayin.com/genisletilmis-gerceklik-ve-medya-xr-teknolojileri-18824.html)

Camiz, A. 2022. "From  
Constantinople to Rome along the  
via militaris", in Mose Ricci (ed.),  
*MedWays Open Atlas*,  
LetteraVentidue Edizioni, Siracusa,  
pp. 513-518, ISBN:  
978-88-6242-735-7.

## Editorial



We welcomed 2023 with joy and pride as the Faculty of Architecture and Design. Dr. Mehmet Saner, Dr. Gökçe Elif Baykal, Dr. Zeynep Karapars, Dr. Zeynep Merve Azizoglu, and Banu Çavdar have organized the New Year Party at the Dean's office. We send our thanks to all.

While celebrating the new year, we were busy with the final week of the fall term with juries, final submissions, and critiques. We are finalizing the fall term with success, powerful energy, and powerful academic staff. Together we are strong and proud of being a member of ÖzÜ FAD. We wish you a new year full of health, beauty, peace, and happiness.

## News

We proudly announce the 10th Yearbook of our faculty has been published as an e-book in our library. We would like to thank everyone who contributed to the preparation of this valuable work, which reveals the 10-year story of the faculty,

## RESEARCH PAPERS

Toprak, I., Hacıhasanoğlu, O., 2022. "Effects of Cultural Processes on Heterotopic Spaces: The Case of Bomonti, Istanbul", Journal of Urban Culture Research, JUCR, Volume 25, Jul- Dec 2022, pp. 18-39, DOI:10.14456/jucr.2022.18

Camiz, A. 2022. "Earthquakes, endless reconstruction", Atlante, Il Faro, N. 134, 27 November, Istituto della Enciclopedia Italiana fondata da Giovanni Treccani S.p.A [https://www.treccani.it/magazine/atlante/societa/Terremoti\\_ricostruzione\\_senza\\_fine.html?fbclid=IwAR1dBWpH2xm\\_Y9bHf23ATgpB0ILExZCHMCieBkOWUIXing1huRpVY7MF6s](https://www.treccani.it/magazine/atlante/societa/Terremoti_ricostruzione_senza_fine.html?fbclid=IwAR1dBWpH2xm_Y9bHf23ATgpB0ILExZCHMCieBkOWUIXing1huRpVY7MF6s)

## PROCEEDINGS

Yorgancıoğlu, D.; Dağlıoğlu Kömez, E. 2022. "The Role of Digital Literacy in the Development of Design Literacy Skills of First-year Architecture Students," Design Literacy Network Symposium- Perspectives on Design Literacy October 28-29. Online <https://designliteracy.net/symposia/>

especially Güliz Özorhon. You can find details of the book at the following link: <https://library.ozyegin.edu.tr/tr/hakkimizda/ozyegin-universitesi-yayinlari>



Özü FAD members Prof. Dr. Alpay Er, Assoc. Prof. Dr. Ayşe Köksal, Dr. Metin Çavuş, and Dr. Zeynep Ceylanlı have attended the seminar series of Akbank SANAT; "Tasarım Fikir Kulübü". We are proud of their attendance and speech. The organization was held in collaboration with

Akbank Sanat and Özü FAD. You can find more details at the following link: <https://www.akbanksanat.com/program/tasarim-fikir-kulubu-kasim-2022-nisan-2023>

Chair of Architecture Department Prof. Dr. Alper Ünlü had been attended as the jury member for Nişan Yaubyayn Family Graveyard Design Competition, Haycar Association, in November 2022.



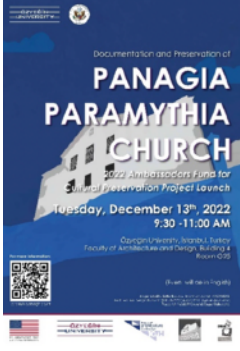
Dr. Metin Çavuş had a talk entitled "Photography in Cinema: Discussing Concepts of Photography in Film" during the international photography festival, 212 Photography Istanbul.



Dr. Özlem Özkal member of our faculty presented her research on "detached Arabic type at the IStype (Istanbul Type Seminars) at Sakıp Sabancı Museum on the 5th of November.



Dr. Zeynep Merve Uygun gave a speech on “new media documentary and sustainable practices on archiving” at Sakıp Sabancı Museum, “Varyant” which is the project of Digital Documentation of New Media Art. This project is searching for solutions for documentation via reinterpretation.



The U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2022 was awarded to a project entitled “Documentation and Preservation of Panagia Paramythia Church” who is the director is Assoc. Prof. Dr. Alessandro Camiz. The aim of this project is to restore The Greek Orthodox Church of Panagia Paramythia in the Fener neighborhood of Istanbul and bring it back to life for the local community. Ultimately, the site will turn into a Cultural center for the local community. The project is supported with an amount of 345.000\$. we success and are proud of this team project. You can find more details at the following link: <https://paramythia.ozyegin.edu.tr>



As part of the OzU FAD Talks, Dr. Demet Mutman Uluengin and Dr. Mehmet Saner gave a seminar entitled “Mimarlık neyimize yetmedi?” We thank them for the seminar.

Assoc. Prof. Dr. Alessandro Camiz was the scientific coordinator and chair of the webinar, Amatrice. Rebuilding: where, how, when, for whom? Chamber of Architects, Planners, Landscapers, Conservators of Rome and Province, Civil Protection Commission, Reconstruction Unit, also he was invited to join the KAEBUP Final Event / 3rd CyNUM Regional Conference Scientific Committee, 6th-9th December 2023 in Nicosia, Cyprus.

We are happy to inform you Dr. Luca Orlandi has been promoted to "Associate Professor" by UAK on November 11, 2022. We congratulate Dr. Orlandi and wish him continued success in his academic journey.

Ulaş Tigin, Research Assistant of the Industrial Design Department of Özü FAD has been honored with the second prize with his team in the “Open Design İstanbul Industrial Design Competition” which is supported by Takım Tezgâhları Sanayici ve İş İnsanları Derneği (TİAD) and İstanbul Kalkınma Ajansı (İSTKA). We are proud of and congratulate them all.