

ÖZÜ FAD NEWSLETTER

Bulletin | July - September 2019 | Vol. 3 ; No. 3

Editorial Board

Beyza Şat Güngör
Can Bora Sezer

Workshops & Seminars

Burak Taşdizen and Pelin Günay are conducted the workshop "Beyond its Function" for high school students as part of OzU LYO 2019.

Prof. Alper Ünlü moderated for Group 4: Logistics, Adalar Transportation Workshop / Adalar Ulaşım Çalıştayı, in August 28, 2019.

Alessandro Camiz member of Architecture Department, gave seminars in Cyprus and conducted summer schools in Italy. Find below the details about seminars and summer schools;

Seminar 1: "An Integrated Approach to Archaeological Heritage: The Shipwreck Museum in the Kyrenia Castle, Cyprus", during the international conference "New Approaches towards Recording, Preserving and Studying Cultural Heritage in Divided Cyprus: Problems & Opportunities", 23-24 September 2019, Arkin University of Creative Arts and Design, Kyrenia, Cyprus.



The New Academic Year Started

We started 2019-2020 academic year at 23rd September 2019 around 1200 undergraduate and graduate students, 41 full-time faculties and 40 part-time instructors and 12 research assistants in the Faculty of Architecture and Design. We as the Faculty of Architecture and Design with all facilities will move the new building AB4 which is under construction now in the beginning of spring term of this academic year.

Therefore, we should be ready to all type of new organizational approaches for transferring the new spaces. As you know the new building designed according to "total studio space" approach. Therefore we will share this "total studio space"s in a structured way. I hope this "total studio space" approach give new motivation to our students and instructors.

Two new brands were progressed under Özyeğin University İstanbul Institute of Design (ÖZU / IID). These new brands are "ÖZU / IID İstanbul Research Workshops" and "ÖZU / IID İstanbul Design Exhibitions". "ÖZU / IID İstanbul Research Workshops - 2019" was realized with 10 different workshop activities at July 2019. The research workshops organized for the students who need to make their summer internship on research after their first year of education. An open call to all graduate students and graduates including our

Seminar 2: Seminar on "Attracting Amida-Diyarbakır: Muratorian urban morphology and space syntax, a methodological comparison", during the ISUF 2019 XXVI International Seminar on Urban Form: Cities as Assemblages, Nicosia, CYPRUS, July 2-6 2019, Cyprus Network of Urban Morphology.

Orlandi Luca conducted a workshop titled 'Premio Piranesi - Prix de Rome' at the XVII International Seminar and Design Competition in Tivoli, Rome between the dates 23 August - 05 September 2019. Organization: Accademia Adrianea (Rome), Politecnico di Milano and other institutions.

Summer schools:

1. dArTe-Reggio Calabria- Ozyegin University International Architecture Summer School 2019, Contemporary Architecture and Archaeological sites in Calabria: the study case of Vibo Valentia, July 17th - 26th 2019, Reggio Calabria, Italy. 10 Özyeğin FAD Students and the tutor Özge Özkuvancı participated to the summer school.

International summer school, Chieti- Pescara, Italy, School of Architecture, 1st - 8th September 2019. Summer school organised by Architecture Department of Pescara University - Università degli studi G. d'Annunzio. 6 Özyeğin FAD Students and the tutor Özge Özkuvancı participated to the summer school.

Bora Sezer member of our faculty conducted summer school workshops on "Virtual Reality Design" between the dates 17 -23 June and 4, 27 of July.

faculty graduates to direct a workshop under the new brand of "ÖZU / IID İstanbul Research Workshops" to realize their connection with the university and to give them opportunity to conduct their research with undergraduate students. All workshops realized around with 250 students in this summer. You can see the exhibition in the corridor of AB3 / 237-238. We also organized a meeting at 27th of September on these workshops titled as "ÖZU IID / İstanbul Research Workshops - 2019 Meeting / +10 to Architectural Education". The second brand titled as "ÖZU / IID İstanbul Design Exhibitions" to realize some design and art exhibitions in the exhibition hall of new building starting from the opening date of the building. "ÖZU / IID İstanbul Design Meetings" the existing activity series of the faculty will continue with your support in the following weeks.

3 new full time faculty members, Assistant Professor (PhD) Ayşe Ceren Güler and Assistant Professor (PhD) Doğa Dinemis Aman started to work in Department of Architecture, and Assistant Professor (PhD) Selen Üst in the Department of Interior Architecture and Environmental Design by September 2019. I would like to say welcome to them on behalf of all members of the faculty.

Prof. Dr. Orhan Hacıhasanoğlu

Dean

Our new members

Assistant Professor (PhD) Ayşe Ceren Güler



Dr. A. Ceren Güler graduated from İstanbul Technical University (ITU), Faculty of Architecture, Department of Architecture in 2010. Received her M.Sc. (2012) and Ph.D. (2018) degrees from Restoration Programme at ITU Graduate School of

Science Engineering and Technology. During her PhD she conducted her researches for one year in Germany, Brandenburgische Technische Universität. She had been

working as a Research Assistant in ITU Faculty of Architecture between the years 2011-2018 and as a Lecturer in Architectural Conservation and Surveying at Özyeğin University in the spring semester of 2019. Major research interests include architectural documentation, conservation and restoration; traditional construction techniques; conservation theory; cultural landscape, rural architecture; conservation of modern architectural heritage

Assistant Professor (PhD) Doğa Dinemis Aman



Dr. Doğa Dinemis AMAN had been graduated from Istanbul Technical University Faculty of Architecture Department of Landscape Architecture in 2011 with 'Graduation Project Diploma Prize'. She obtained her Master's Degree in 2013 and Ph.D. in 2019

in ITU Graduate School of Science Landscape Architecture Program. In 2016, she continued her doctorate studies as a visiting researcher in Wageningen University. She worked as a Research Assistant in ITU between 2011-2019. Her research focuses on disaster management, urban landscape planning and design, landscape urbanism, playground design and urban furniture.

Assistant Professor (PhD) Selin Üst:



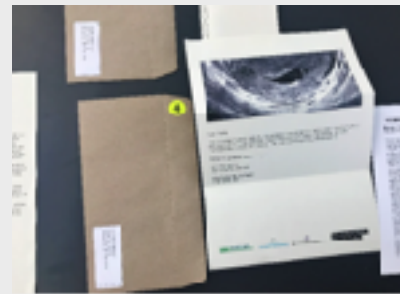
Selin Üst graduated from Istanbul Technical University Department of Interior Architecture in 2006. She completed her Master's degree in International Masters of Interior Architectural Design Programme in 2009. As a part of IMIAD programme she has

completed one semester-long international exchange with Edinburgh College of Art and participated in various international workshops in different countries. She received PhD in Design Degree from Istanbul Technical University in 2016. Between 2008-2019, she worked as a lecturer at the Department of Interior Architecture and Environmental Design of Kadir Has University.

Exhibitions



Burak Taşdizen member of Industrial Design Department, attended the exhibition "Cyborg Encounters" both as a member of organization staff and as an artist with his work titled "Ecomasculinist Pregnancy". Exhibition was held in İstanbul as part of STS Turkey 2019 conference.



Bora Fer who is member of Communication Design Department, designed the photography book titled "Sublime and Secluded: A Journey to the City Walls of İstanbul" exhibited last month in Photobooks of the World 2019 section of the 4th International İstanbul Photobook Festival.

Publications

Book



Çavuş, M. 2019. "Sublime and Secluded: A Journey to the City Walls of İstanbul" Özyeğin University Press. ISBN 978-605-5625-15-3.

<https://www.babil.com/yuce-veyalniz-istanbul-surlarinda-bir-yolculuk-kitabi-metin-cavus>

Book Chapter

Yazıcı, S. 2019. "Protection of Intellectual Property Rights related to the Architectural Design in the Digital Age" in Law and Art, eds. Prof. Dr. Yener Ünver and Prof. Dr. Özlem Yenerer Çakmut, Seçkin Publishing, pp:733-743. ISBN: 978-975-02-5618-9.

Camiz, A. 2019. Contextual design. L'esperienza del Laboratorio di Architettura degli Interni a Salamis, Cipro" in "Architettura e Città. Argomenti di Architettura", 14, La nuova Architettura, Di Baio editore, Milano 2019, pp. 93-95. ISBN: 9788874999132. (Italian text)

Camiz, A. 2019, "Renato Capozzi, Giorgio Verdiani, The interrupted city: divisione e connessioni" in "Architettura e Città. Argomenti di Architettura", 14, La nuova Architettura, Di Baio editore, Milano 2019, pp. 38-40. ISBN: 9788874999132. (Italian text)

Camiz, A. 2019, "Contextual Design: a new methodology" in "Architettura e Città. Argomenti di Architettura", 14, La nuova Architettura, Di Baio editore, Milano 2019, pp. 130-131; 138-143. ISBN: 9788874999132. (English text)

Research Papers

Hacıhasanoğlu, O. 2019. "Architectural Design Studio Culture", Journal of Design Studio, V.1, N.1, pp 5-15.

Toprak, İ., Hacıhasanoğlu, O. 2019. "Architectural Design Products of Students at İstanbul Fine Arts Academy in 1930's", Journal of Design Studio, V.1, N.1, pp 29-36.

News

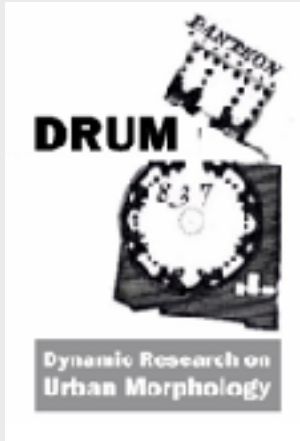
Simge Orhun head of Communication Design Department gave a seminar titled "From Digital to Analogue: An Interdisciplinary Case Study to Enhance the Communication of Design Products Through Physical Constraints" at 10th International Conference on Applied Human Factors and Ergonomics, Advances in Interdisciplinary Practice in Industrial Design Session, in Washington D.C, USA.

Burak Taşdizen, member of our faculty from Industrial Design Department received a scholarship by the Center for Spatial Justice's 2019 research grant. Burak Taşdizen attended Off the Beaten Track Anthropology Field School in Gozo, Malta held by the Expeditions of Belgium. The title of the proposal was "Outside human, beyond design: street animals, temporary assemblages and design activism"



Burak Taşdizen presented his research titled "#SağlamTipler: An Exploration of Idealized Masculinity on Hornet", as part of 2nd International Symposium on Men and Masculinities that is held in Istanbul.

News



Alessandro Camiz assigned as the director, of DRUM 2019-2020 - Dynamic Research in Urban Morphology Laboratory, Özyeğin University, Faculty of Architecture and Design, the new research laboratory dedicated to urban morphology studies: <https://drumlabozyegin.wordpress.com/>

Our Faculty signed a new department scientific cooperation agreement with University of Florence. New Erasmus agreements are ordered below;

Ecclesiastical Academy of Athens, Greece
 Politecnico di Torino, Italy
 Politecnico di Milano, Italy
 University of Nis, Serbia
 University of Rome 3, Italy
 Novi Sad University, Serbia
 Debrcen University, Hungary

Bora Sezer and Elias Sarantopoulos members of our faculty leading the VR Laboratory under the Faculty of Architecture and Design have published the OZU VR Lab website. You can find details at the link below:

vr.ozyegin.edu.tr

Turgut, H., Açımuz N. İ. 2019. “Experiments on New Ways of Living: An Architectural Design Studio Experience”, Megaron Journal, vol:14(suppl.1): pp: 70-80.

Camiz, A. 2019. “Just Another Genius Loci: notes for a theory of landscape architecture”, Architecture and culture”, n. 458, pp. 174-176, ISSN: 1227-0903.

Ivkovska, V., Orlandi, L. 2019. “Skopje’s Transitions and its Struggle to preserve Collective Memories”, in the Journal of Arhitektúra & Urbanizmus, 53, 1-2, pp. 30-45, ISSN 0044 8680.

Orlandi, L. 2019. “Reminiscences of Ottoman Vernacular in Galata”, in the Journal of ISVS e-journal (Journal of the International Society for the Study of Vernacular Settlements), Vol. 6, no.3, June 2019, Special issue on Ottoman Vernacular, pp. 17-32, ISSN 2320-2661.

Proceedings

Karahan, E. 2019. “Occupant Energy Saving Behaviour as a Collective: A Case Study in a Turkish University Accommodation”, ENHR 2019 Housing for the Next European Social Model, August 27-30, Harokopio University, Athens, Greece.

Turgut, H., Şalgamcıoğlu M.E. 2019.” Changing Household Pattern, The Meaning, and the Use of Home: Semantic and Syntactic Shifts of a Century-old House and its Journey Through Generations”, 12th International Space Syntax Smposium, Jiao Tong University, July 8-13, 2019, Beijing-China.

Özkal, Ö. Yazıcıgil, O. 2019. “How simplified is simplified Arabic type? A nineteenth century attempt to challenge the conventions of Ottoman naskh.” 7th International Conference on Typography & Visual Communication (ICTVC7), June 19-21, 2019, Patras-Greece.

Ünlü, A., Edgü, E., Şalgamcıoğlu, M. E., Çanakçıoğlu, N. G., Yılmaz, E. A. 2019. “Isometric measurands on

perceived spaciousness: exploring volumetric isovist”, 11th International Space Syntax Symposium, July 8-13, 2019, Beijing, China.

Aktas Y. E. 2019. “Contribution of Tactile Experience to Embodied Aesthetic in Design”, 5th International Conference for Design Education Researchers, Turkey DRS Learn X Design, July 9, 2019, METU, Ankara.

Aktas Y. E. 2019. “Learning tactility from Bauhaus: Educational pedagogy of Lasyo Moholy-Nagy” the International Association of Societies of Design Research Conference, (pp.1-9), September, 2-5, Manchester Metropolitan University, Manchester.
<https://iasdr2019.org/research-papers?keywords=aktas+yanas&category=>

Toprak, İ., Ünlü, A., Van Nes, A.2019. “Street Networks as Places of Social Interaction in Culturally Diverse Neighborhoods of Istanbul”, International Space Syntax Symposium 12, July 8-13, 2019, Beijing, China.

Gürkaş, T., Mutman, D., Yorgancıoğlu, D. 2019. "A City Read Through its Re-Written Context: Tangible Ghosts of the Past", LIVENARCH VI-2019: Replacing Architecture, September 25-28, 2019, Trabzon, Turkey.

Mutman, D. 2019. “Rhetorical Dichotomies in the Field of Architecture: A Battle Between the Academia and the Practice”, Architecture MPS, Education, Design and Practice – Understanding skills in a Complex, June 17-19, 2019, World, Stevens Institute of Technology, New Jersey. U.S.A.

Camiz, A. 2017. “Diachronic transformations of urban routes for the theory of attractors”, 24th ISUF International Conference September 27-29, 2017, València, Spain. Editorial Universitat Politècnica de València 2018, pp. 1359-1369. ISBN 978-84-9048-574-3, WOS:000476920100131.

Alkhaled, Z., Özorhon, İ.F. 2019 " Evolution of Mosque Architecture In United Arab Emirates, LIVENARCH VI-2019: Replacing Architecture, September 25-28, Trabzon, Turkey.

Orlandi, L. 2019. “Building the future (?) beyond the stereotypes: Istanbul’s architectural identity in the new millennium (2000-2020)”, International Symposium AISU 2019, September 11-14, Bologna, Italy.

News

Luca Orlandi member of the faculty invited for a lecture titled, “The Premio Piranesi and Accademia Adrianea Experiences in Turkey (2012-2019)” at the international conference of Architecture and Museography for Archeology. The contribution of the Piranesi Prix de Rome to scientific research and training [2003 - 2018], Politecnico di Milano, 24 June 2019.



Seminar Series of Interior Architecture and Environmental Design Department welcomes Ozu FAD Family by "Design For Interiors". This semester by date order; Sinan Kafadar/ Metex Design (14 October), Oğul Öztunç and Atıl Aggündüz/ Picnic Works (7 November), and Orçun Kepez/KHAS (23 December) will be our guests.