

# ÖZÜ FAD NEWSLETTER

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## Editorial Board

Beyza Şat, Ph.D.  
Can Bora Sezer

## News



WYAPI 464 National Journal discussing Faculty of Architecture and Design of Özyeğin University in volume of March 2021. Mentions about the campus building which carries the sign of ARK-itecture and BG Architects.

Luca Orlandi, member of our faculty has given an online seminar with the title "Istanbul's Galata District as Example of Multicultural City Port through the Ages" on 26th of February 2021 in COST ACTION PIMo WG4. Workshop in conjunction with the Institute of Art History - Cvito Fisković Center, Split Croatia.

## How Studio Culture has been reshaped in OzU FAD During Distance Education?



While the world has been slowly adapting to life in a pandemic, architecture and design education is passing through a "transitional emergency model" that requires adaptation and mitigation to cope with that unprecedented situation and the education system has been obliged to be reshaped. Even though effective IT technologies have been used in educating new generations during distance education, the situation has presented a number of severe challenges. For example, inviting lecturers from all over the world and arranging distant visiting critics and seminars were easier, much less expensive, and less carbon-intensive, but at the end of the day everyone suffered from long hours of sitting behind the screens. More than anything, the loss of personal interaction and dismantling of studio culture is the most critical one in online platforms. We acknowledge that the elements of the face-to-face studio experience, in which communication, interaction and collaboration are provided in architecture and design education, cannot simply be changed, and that the campus is a real field of study, discussion and production. Considering these facts, we need to look for

## Announcements

**We ask for all members of the faculty to share their experience in online studio education. Max. 150-200 words of explanations will be presented here in the next volumes of the bulletin. Hope this approach will lead us in a better way of distance education for design and architecture.**



We proudly announce the first international blended conference “Pandemics and the changing built environment Learning from history, planning our future” which is organized by Özyeğin University, INTBAU, Nanjing University, University of Trento, University of Idaho and Kuwait University together in 2022. More details can be found at the link below.

[Pandemicsandurbanform.ozyegin.edu.tr](https://Pandemicsandurbanform.ozyegin.edu.tr)

the answers to how we can provide the richness that the students add to their professional and personal development by interacting with their peers, watching each other's work and receiving feedback in online platforms.

Besides all these, no one knows if the situation will ever return to “normal” pre-pandemic conditions. Current discussions are centered on a “new normal” that represents unfamiliar conditions that will eventually become stable, usual, or expected. Nevertheless, traditional architectural education was already challenged, and it seems to have lost its stability in case of urging all face-to-face teaching. If pandemics become annual events with lockdown periods during the academic year, how can we ask students to learn from a city, or visit buildings to critique and learn from? How will it be possible for the students to take courses from universities in other cities or countries to experience different cultures and educational environments? These and more questions require the redefinition of architecture and the built environment as the educational objects that need to be subjected to or embedded in a certain teaching and learning methods. In this context, it may be an opportunity to rethink the modes of learning from everyday urban environment and focus on user/environment interaction to achieve a more flexible and adaptable education models.

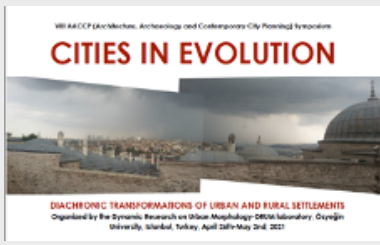
As a final word: We are facing an important process in the history of architecture and design education. Addressing the challenges has the potential that lead to change the tradition continued for centuries. So we together, being the academicians of OzU FAD, let's seek the opportunities to reshape the future of architectural and design education by using the experiences we have been gained so far.

Message from Prof. Dr. Aslihan Ünlü  
Interim-Dean

## Publications

### • Book Chapter

Ust, S. 2021. “Emergency Remote Teaching in Interior Architecture: A Necessary Shift”. In K. Enomoto, R.



The VIII. Architecture Archeology and Contemporary City Planning Symposium will be held online between the dates 26th of April and 2nd of May 2021. Symposium is Organized by the Dynamic Research on Urban Morphology-DRUM laboratory, Özyeğin University. You can find more details about the program at the link below.

[aaccp2021.wordpress.com](https://aaccp2021.wordpress.com)

Warner, C. Nygaard (Eds.), Teaching and Learning Innovations in Higher Education (pp. 109-128). Oxfordshire, Libri Publishing.

### • Research Papers

Gencil, O., Karadag, O., Oren, O. H., & Bilir, T. 2021. "Steel slag and its applications in cement and concrete technology: A review". Construction and Building Materials (283). <https://doi.org/10.1016/j.conbuildmat.2021.122783>

Orhun, S.E.; Yildirim, Y. 2021, "Invisible to Visible: Identifying the Emerging Communication Needs in the 'New Normal' through Design Research", Strategic Design Research Journal, Vol 14 No 1 pp 299-311 DOI: 10.4013/sdrj.2021.14.21408

Özorhon, G., and Ozorhon, I.F.2021. "Rural Architecture and Sustainability: Learning From The Past", Journal Asian Rural Studies, 5(1): 30-47.

Özkal, Ö. 2021. "Tipografik Bir Hafiyelik Hikâyesi: Harf Devrimi'nin Gizemli Sans-serif'i". Manifold Press. <https://manifold.press/tipografik-bir-hafiyelik-hikayesi-harf-devrimi-nin-gizemli-sans-serif-i>

### • Proceedings

Orlandi, L.; Mutman, D. 2020. "Critiquing Façadism: the case study of Tarlabası Urban Renewal Project in Istanbul", in La Città Palinese. Tracce, sguardi e narrazioni sulla complessità dei contesti urbani storici, Tomo I: Memorie, storie, immagini, a cura di F. Capano, M. Visone, Napoli, CIRICE-FedOA Federico II University Press, Collana: Storia e iconografia dell'architettura, delle città e dei siti europei, diretta da A. Buccaro, n. 6/I. (pre-print version) ISBN 978-88-99930-06-6