

Adı Soyadı / Name Surname: Zeynep Merve Uygun

Eğitim / Education

Doktora / *PhD:* **The University of Edinburgh**, PhD in Transdisciplinary Documentary Film, 2012-2019

Yüksek Lisans / *Master's Degree:* **İstanbul Bilgi Üniversitesi** Sinema ve Televizyon Yüksek Lisans Programı / **İstanbul Bilgi University**, MA in Film and Television, 2008-2011

Lisans / *Bachelor's Degree:* **Boğaziçi Üniversitesi** Batı Dilleri ve Edebiyatları Bölümü İngiliz Dili ve Edebiyatı Lisans Programı / **Boğaziçi University**, Department of Western Languages and Literatures, English Language and Literature Undergraduate Program, 2003-2008

Boğaziçi Üniversitesi Medya ve Reklamcılık için Metin Yazarlığı Sertifikası (8 ders zorunluluğu ile yandala eşdeğer) **Boğaziçi University**, Copywriting Certificate (equal to minor degree with 8 courses), 2004-2008

Yayınlar / Publications

Kitap Yazarlığı ve Editörlüğü ve Kitap İçinde Bölüm Yazarlığı / Author/Editor of Books & Book Chapters

Uygun, Z. M. (2021) 'Yeni Medya Belgeselleri Işığında Sürdürülebilir Görsel İçerik Üretimi'. Seçmen, A. E. (Ed.), In *Neo Sinema: Tekniğe ve Teknolojiye Dair Okumalar* (1st ed., pp. 335–352). Doruk Yayınları. ISBN: 9789755539034
[Neo-Sinema Tekniğe ve Teknolojiye Dair Okumalar- 1st Edition](#)

Endeksli Dergide Makale / Articles Published in Indexed Journals

Uygun, Z.M. (2020) 'Negotiating Boundaries in a Hybrid Climate: The story of a Transdisciplinary Documentary Film Research', IPCC Special Issue of *Interactions: Studies in Communication & Culture* Volume 11 Issue 1
<https://www.intellectbooks.com/interactions-studies-in-communication-culture>

Toplantıda Sunulmuş ve Yayınlanmış Bildiri / Refereed Congress / Symposium Publications in Proceedings

Uygun, Z.M., Çavuş, M. (2021) 'Türkiye'de Covid-19 Sonrası Film Festivalleri', Screenfest Film Festivali Sempozyumu Bildiri Kitabı, *Film Festivali Araştırmaları Dergisi / Journal of Film Festival Studies*, Ankara, Türkiye.

Konferans Sunumları ve Davetli Konuşmalar / Conference Presentations and Invited Talks

Conference Presentation: "Negotiating Boundaries in a Practice-Based Research", *Politics of Representation* Panel, Visible Evidence Conference, 15-18 December 2021, Frankfurt, GERMANY.

Invited Talk: A panel on the evaluation of Short-Film Industry in Turkey, Sinefilozofi Conference, 10 December 2021, Ankara, TURKEY.

Guest Speaker: Discussion session on the journal article, "Negotiating Boundaries in a Hybrid Climate: The story of a Transdisciplinary Documentary Film Research" Invited by Associate Professor Nazan Haydari, PhD Course in the Department of Communication, Istanbul Bilgi University, 23 November 2021, İstanbul, TURKEY. Virtual.

Conference Presentation: A Showcase on Mobilementaries and Sustainability in Storytelling, *Mobile Studies Congress*, "Innovative Planet: Go Mobile - Stay Sustainable", 13-15 November 2021, Swinburne University of Technology (Melbourne) and the University of Nottingham Ningbo China.

Film Screening and Round Table Discussion: "Breaking The Rules? Power, Participation, Transgression", SIEF (International Society for Ethnology and Folklore) 15th Congress, 19-24 June 2021, Helsinki, FINLAND. Virtual.

Paper Presentation: BAFTSS Conference 2021, "Foregrounding the Female" Section, a three-day conference on Time and the Body in Film, Television and Screen Studies, hosted by the University of Southampton, Centre for International Film Research (CIFR). May, 2021, UNITED KINGDOM. Virtual.

Invited Talk: "New Media Documentaries", a two-day masterclass to MA and PhD students. Invited by Dr.

Eylem Atakav, University of East Anglia, March 2021, Virtual. Norwich, UNITED KINGDOM. Virtual.

Workshop (Participant): Feminist Climate Ambassadors Programme, November 2020-February 2021.

Film Screening and Discussion: *New anthropological horizons in and beyond Europe*, “16th EASA Biennial Conference” by European Association of Social Anthropologists, 20-24 July, 2020. Virtual. Lisbon, PORTUGAL. Virtual.

Film Screening and Discussion: “Women of the World (WOW) Global Women Festival”, June 2020. Virtual.

Guest Speaker: “My Transdisciplinary Documentary Film PhD Journey”, Invited by Associate Professor Melis Behlil, Kadir University, Film and Television MA Programme, December 2019, İstanbul, TURKEY.

Paper Presentation & Film Screening: “Negotiating on Boundaries: Visual Representation of Female Muslim Bodies”, Havle Conference ‘Muslim Feminists Talk About Their Stories: First Steps to Produce and Struggle Together’ & “Zigzag” Film Screening, November 2019, İstanbul, TURKEY.

Guest Speaker: “Communication in the Field: How to Conduct Visual Anthropology at Challenging Atmospheres?”, Invited by Associate Professor Nazan Haydari, Media and Communication Department, Istanbul Bilgi University, 18 November 2019, İstanbul, TURKEY.

PhD Project Presentation: “The Garden of Forking Paths: The Story of my Transdisciplinary Documentary Film PhD”, IPCC 2019 Interdisciplinary PhD Communication Conference, 20 May 2019, İstanbul, TURKEY.

Conference Presentation: “Türkiye’nin Kadınlara Özel Helal Tatil Mekanları”, Toplumsal Cinsiyeti ve Mekan İlişisine Yakından Bakmak Konferansı (Rethinking the Relationship between Gender and Space Conference), Mimar Sinan Fine Arts University Women Studies Centre, 22 October 2018, İstanbul, TURKEY.

Conference Presentation: “The Representation of Body Through Sound and Space in Documentary Film”. International Conference of Space and Cinema, 30 November 2016, University of Lisbon School of Arts and Humanities, Lisbon, PORTUGAL.

Invited Talk: "The Making and Imagining of Space Among Veiled Women in Contemporary Turkey: The Case of Segregated Women Beaches", IMES Seminar Series, Islamic and Middle Eastern Studies, 21 March 2016, University of Edinburgh, Edinburgh, SCOTLAND.

Araştırmacı ID Bilgileri / Researcher ID

ORCID ID: 0000-0002-4283-616X

Google Scholar: <https://scholar.google.com/citations?user=B0n7M3cAAAAJ&hl=en>

Research Gate: <https://www.researchgate.net/profile/Zeynep-Merve-Uygun>

Yök Akademik Araştırmacı ID: 23471

Eğitim-Öğretim Görevleri / Teaching Experience

Dersler (Lisans) / Undergraduate Courses

Özyeğin University, Faculty of Architecture and Design, Department of Communication and Design, **Course Instructor**

- **COD 301 “Design Studio”**, Undergrad Course, Projects: **Visual Storytelling**, *Spring Term, 2021-22.*
- **COD 321 “Image Production, Visual Ethics and Reality”**, Undergrad Program, *Spring Term, 2021-22.*
- **COD 203 “Video Production”**, Undergrad Program, *Fall Term, 2021-22.*
- **COD 301 “Design Studio”**, Undergrad Course, Projects: **Interactive Documentary on SDGs**, *Fall Term, 2021-22.*
- **COD 321 “Image Production, Visual Ethics and Reality”**, Undergrad Program, *Spring Term, 2020-21.*
- **COD 203 “Video Production”**, Undergrad Program, *Fall Term, 2020-21.*
- **COD 301 “Design Studio”**, Undergrad Course, Projects: **Digital Storytelling on UN SDG**, *Fall Term, 2020-21.*

İstanbul Şehir University, Faculty of Communication, Department of Cinema and Television, **Course Instructor**

- CTV 212 “Video Editing”, *Spring Term, 2019-2020.*
- STV 208 “Kurgu Teknikleri”, *Spring Term, 2019-2020.*
- CTV 403 “Documentary Making”, *Fall Term, 2019-2020.*
- STV 403 “Belgesel Film Yapımı”, *Fall Term, 2019-2020.*

Koç University, Department of Media and Visual Arts, **Course Instructor**

- MAVA 353 “Digital Storytelling”, *Summer Term, 2018-2019.*

İstanbul Bilgi University, Faculty of Communication, Department of Visual Communication and Design, **Course Instructor**

- VCD 244 .01 “Sight, Sound and Motion”, *2018-19 Spring Semester*
- VCD 244 .02 “Sight, Sound and Motion”, *2018-19 Spring Semester*

İstanbul Bilgi University, Department of Media and Communication, **Class Instructor**

- MED 251 “Literary Interpretations”, *2015-2016 Fall Semester*

İstanbul Şehir University, Faculty of Communication, Department of Cinema and Television, **Course Instructor**

- CTV 208 “Sociology of Media”, *2011-12 Fall Semester*

Dersler (Lisansüstü) / Postgraduate Courses

Özyeğin University, Graduate School of Social Sciences, Ph.D. Program in Design, Technology and Society, **Course Instructor**

- DIS 574 “Spatial Imagination of Cities in Films”, PhD Course, *Fall Term, 2021-22.*
- DIS 525 “Praxis in Design Research”, PhD Course, Project 1: “Visual Storytelling on SDGs” (The students are expected to produce visual works in collaboration with *Boğaziçi University Centre for Climate Change and Policy and Climate News- an Online Journal*) Project 2: “Artify The Research” Data Visualisation, Science Communication and Visualisation of Academic Works, *Spring Term, 2020-21.*

Danışmanlık (Lisansüstü) / Postgraduate Thesis Supervision

Ekmel Ayar, MA Thesis Supervision, “Audience Reception of Animation at Public Spaces”

Diğer Görevler / Other Tasks and Experiences

Organizing Committee Member, OZU FAD Decennial Celebrations

Gösterim, Ödül ve Patentler/ Screenings, Awards and Patent

Director, *ZIGZAG*, An Animated & Experimental Documentary, PhD Graduation Project, 2018.

Some Screenings & Awards of ZigZag

- European Association of Social Anthropologists, 16th EASA Biennial Conference, New anthropological horizons in and beyond Europe, Virtual Lisbon Conference, *July 2020.*
- Women of the World (WOW) Global Women Festival, Virtual, *June 2020.*
- International Filmmor Women’s Film Festival on Wheels, *March 2019.*
- Beyond Queer Section, Divine Queer Film Festival, Italy, *March 2019.*
- 18th IF İstanbul International Independent Film Festival, Turkey, *February 2018.*
- Göz-Ardı Exhibition, Mardin Artuklu University, Turkey, *May 2018.*
- “3rd Best Documentary Film”, Public Jury Award. 16th International Environmental Short Film Festival, Turkey, *May 2018.*
- 11th Flying Broom International Women Film Festival, Turkey, *May 2018.*
- SAGA: Adelaide International Women's Film Festival, Australia, *June 2018.*
- 11th Documentarist Documentary Days, Turkey, *June 2018.*
- “Best Animation Film” Award, 7th Toronto Beach Film Festival, Canada, *September, 2018.*

Director, *IN OUT*. An Animated Documentary, MA Graduation Project, *June, 2011.*

Some Screenings & Awards of IN OUT

- “Coup de Coeur Selection” (15 Best Documentaries of the Festival), Doc Corner Screening, SFC,

Cannes International Film Festival. France, *May, 2012.*

- “Best Documentary” Award, 32nd IFSAK Short Film and Documentary Competition. Istanbul, Turkey, *2012.*
- “Best Documentary” Award, the 5th Kristal Klaket Film Competition, Istanbul, *2012.*
- “3rd Best Documentary” Award, the 2nd Golden Midas International Film Festival, Eskisehir, Turkey, *2012.*
- “Best Documentary” Award, 16th Boston Turkish Film Festival. Boston, USA, *2011.*
- “2nd Best Documentary” Award, 5th International Crossroads Film Festival. Istanbul, Turkey, *2011.*
- “Documentary Screening”, the 5th Samsung Women Film Festival. India, *2012.*
- “Documentary Screening”, the 31st International Istanbul Film Festival, *2012.*
- “Festival Documentary Selection”, the 15th International Flying Broom Women Film Festival. Ankara, Turkey, *2012.*
- “Best Ten Short Movies of 2012” Hisar Film Selection, Bogazici University. Istanbul, Turkey, *2012.*
- “Documentary Screening”, European Day for Border Guards 2012. Poland, *2012.*
- “Festival Screening”, ODTÜ Film Festival. Ankara, Turkey, *2012.*
- “Festival Screening”, Filmmor Women Film Festival, *2011.*
- “Competition Selection” the 48th Antalya International Film Festival, *2011.*
- “Official Selection”, 2nd İzmir International Human Rights Film Festival, *2011.*

Sanat ve Tasarım Etkinlikleri / Arts and Design Events

Director, *ZIGZAG*, An Animated & Experimental Documentary, PhD Graduation Project, *2018.*

Director, *KAYKILMA*. A Short Cut Out Animation about Manspreading, (with directors Birsen Atakan, Esra Özben, Gizem Malkoç), Documentarist Animated Documentary Workshop, Turkey, *June, 2015.*

Video Editor, Setting Designer of *OTOPOZAMIA MONOLOGUES*. Art Installation, supplementary work for the conference “Reverberations: Violence across Time and Space” by University of Cambridge, held in Galata Rum School, Istanbul, *March, 2015.*

Director, *A PYGMY STORY IN CAMEROON*. TRT, Kribi, Cameroon, *February, 2015.*

Director, *IN OUT*. An Animated Documentary, MA Graduation Project, *June, 2011.*

Sound Designer, *Hop On Hop Off*, Director: Igor Bezinovic. NISI MASA “Exploring Multilingualism Across Europe” Documentary Project. San Sebastian- İstanbul, *2010.*

Co-Director, *The Secret*- A short fiction film with Esra Çimencioğlu, İstanbul Bilgi University, *December, 2009.*

Atölye Yürütücülükleri/ Workshop Management

Workshop & Guest Speaker: “Visual Ethnography”, Invited by Dr. Özlem Biner, School of Anthropology and Conservation, University of Kent, December 2019. Kent, UNITED KINGDOM.

“Accessing the Field, Visualising the Hidden”, Se 885 Anthropological Research Methods, Invited by Dr. Ozlem Biner, School of Anthropology and Conservation, University of Kent, December 2019. Kent, UNITED KINGDOM.

Workshop: “Mobile Journalism and Digital Storytelling”, Dokuz8 News Workshop, May 2019, İstanbul, TURKEY.

Workshop: “MOJO” (Mobile Journalism in Turkey) , Dokuz8 News Workshop for Journalists, 19 February 2019, Adana, TURKEY.

Festival Organizasyonundaki Görevler / Task in Festival Organization

International Coordinator, *International Women Filmmakers Festival*, April 2020 - June 2021

Jüri Üyelikleri / Jury Memberships

Pre-Selection Jury Member, *7th International Usak Short Film Festival*, June 2020-November 2020.

Pre-Selection Jury Member, *International Golden Orange Film Festival*, October 2019.

Bilimsel Hakemlikler / Scientific Refereeing

Galactica Media: Journal of Media Studies

Turkish Online Journal of Design Art and Communication

Uluslararası Kültürel ve Sosyal Araştırmalar Dergisi (UKSAD)

Medeniyet Sanat Dergisi

İstanbul Gelişim Üniversitesi Sosyal Bilimler Dergisi

Gönüllü Deneyimleri / Volunteer Experiences

Mentor for Documentary Projects, *WMC (Women with Movie Cameras) Turkey*, 2019- 2020.

Mentor, *Koza Education Platform (NGO)*, An Empowerment Program for Young Women in Turkey, *Feb 2021-June 2021*

Mentor and Founding Member, *International Women Filmmakers Festival*, 2020- Current

Mentor for Undergraduate Students, *Bogazici University “Share&Grow Program”*, 2018-2019

Alumni Mentor Undergraduate Students in related fields, *Bogazici University “Mentor Program”*, 2017-2019